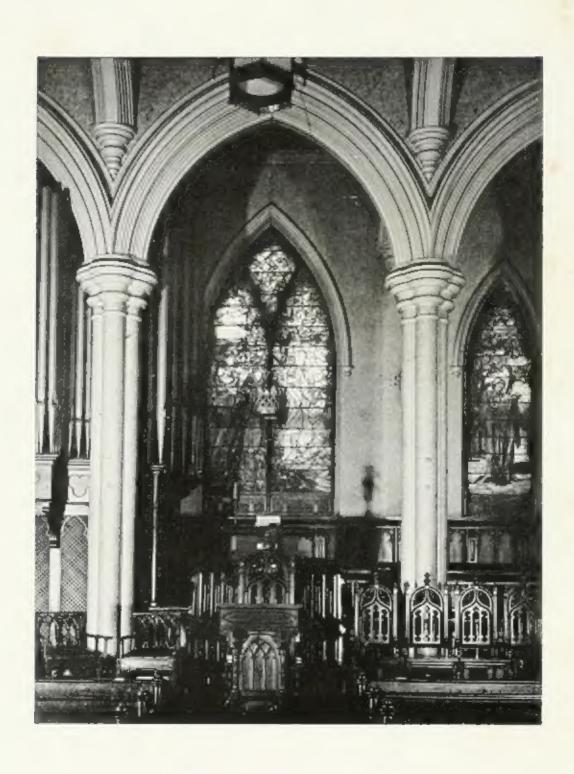


France Poggs



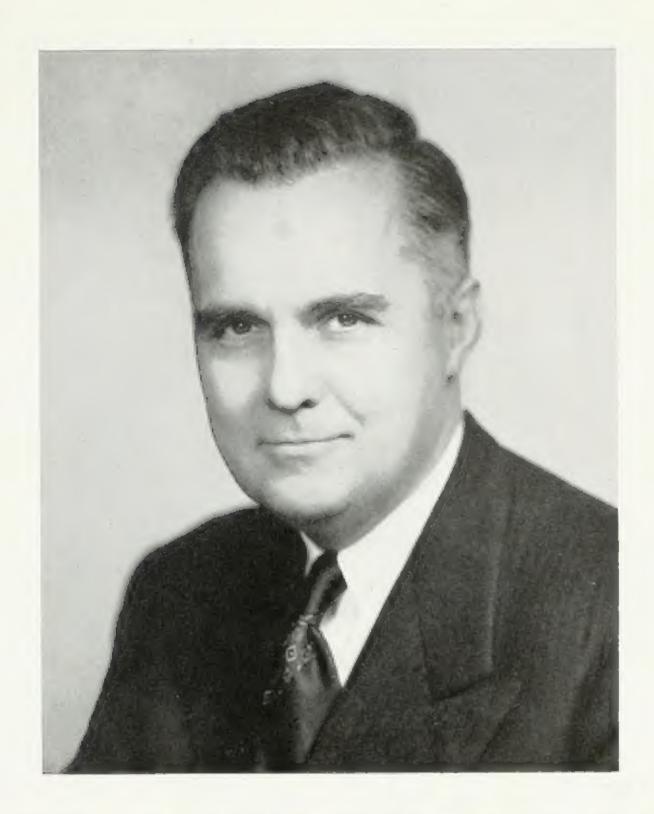
# DELICAN

1950



THE PACKER COLLEGIATE INSTITUTE
Brooklyn
New York





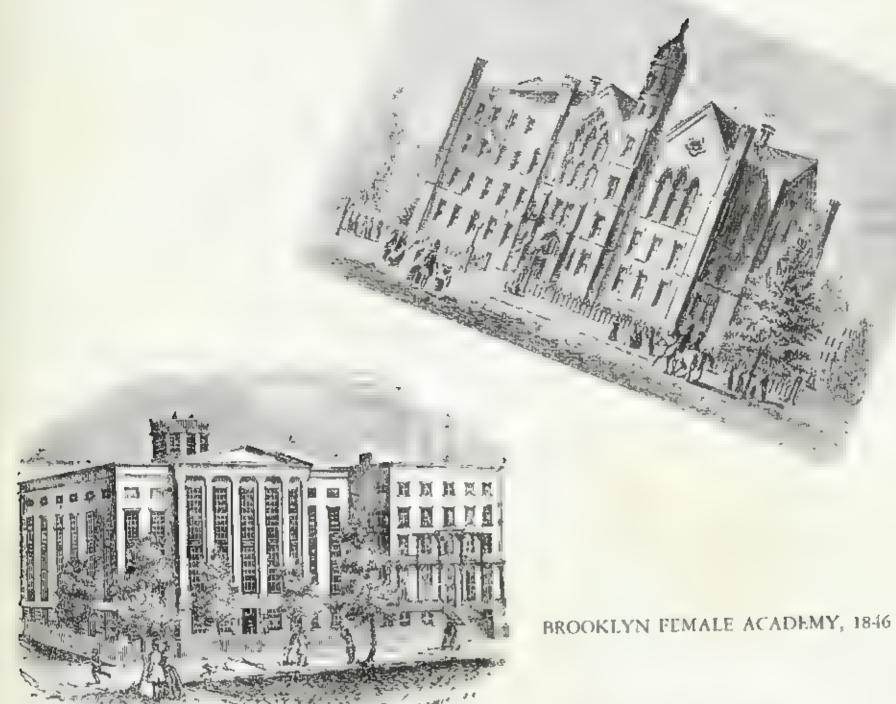
A SCHOOL or college yearbook is in a class by itself. It is not sought for in any lending library. It would command a small fraction of its cost at a newsstand. A person without association with the institution from which it originates would give it only a passing inspection. And yet it has great worth. For the one who owns it, it is almost priceless when it is published; it adds value as it adds years, changing from a mere record to a poignant reminder, a reminder of pleasant happenings and friends who were fun, when these happenings and friends have become vague and dream-like. It is more than a book; it is a gathering of fellow students and an avenue of associations and a pattern of a way of life.

I know this *Pelican* of 1949-1950 is a good one and that it will be cherished by each owner. I am pleased to be the spokesman of all Packer in congratulating the student staff and faculty advisers upon the excellence of their work and in thanking them for their many long hours of effective toil. All of us are indebted to them and we join in saying: "It's a fine job. We thank you."

Paul D. Shafer



ORIGINAL PACKER BUILDING, 1854



PROPOSED NEW BUILDING



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# DEDICATION

T is with regret that we find, Miss Chapin, that you are to Icave us this June after twenty years here at Packer. As a token of our high esteem and deep appreciation we dedicate this year's Pelican to you.

Your friendly interest and desire to help and guide us will be missed by all. You have the rare quality so important in a teacher of bringing out the best in a student, by having a word of encouragement wherever it is needed.

The faculty and students join in wishing you, Miss Chapin, happiness and good luck in all your plans and undertakings in the future, and we hope to be included in your happy memories of Packer.



ABOVE 1891

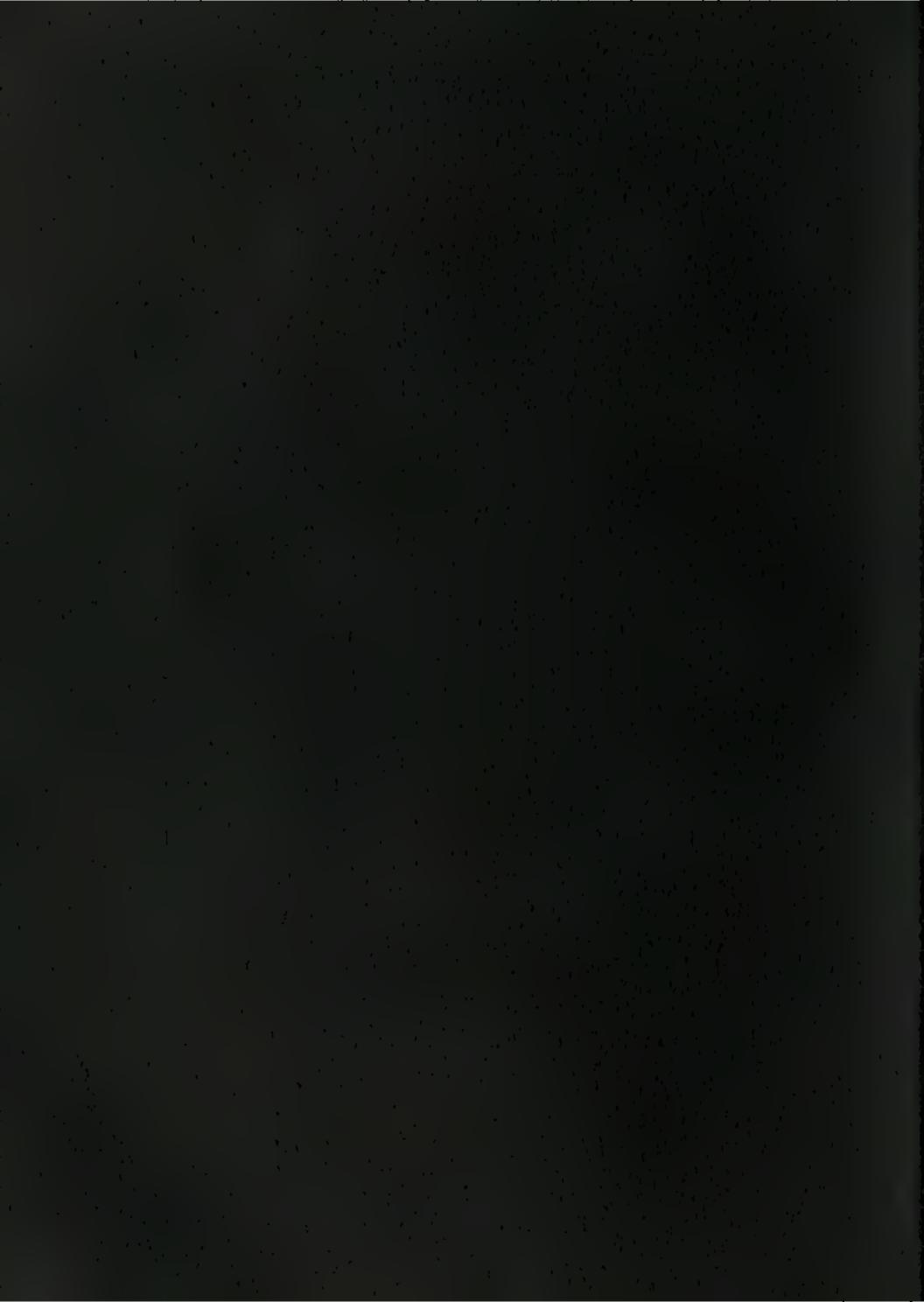
ENTRANCE HALL

BELOW 1950





FACTURETY





NANCY AKE Sixth Grade



RUTH BENEDICT

Visual Aids



MARILYN BERGER
History and Mathematics



LIDA BRANDT
History



MARION BULL First Grade



SALLIE BURGER
History



RUTH BUVINGTON French



GENEVA CALDWELL

Mathematics



ELSA CHAPIN English



WINNLOW CHINIY
Organist



Francenia Child
English



KATHERINE CLINGAN

Linglish



HELLN CROSSMAN



MARGARET DENNING



MARCELLE DESMI



HAZEL DOTY



MARILYNN EATON
Seventh Grade



BARBARA FLEBBE Physical Education



GEORGIA GIDDINGS
Chemistry



GALE GUTHRIE History of Art



MARY K. HARMON

Assistant in Kina.



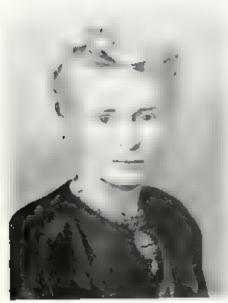
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CAROL HOPPER Fourth Grade



RUTH HUMBLI Art



Marguerite Iwersen
Second Grade



GFZA KONCZ



ALICE KROM Third Grade



LORNA LASH French



Etaine Mather Preschool



IEAN MCCURDY



DOROTHY MITKER
Kindergaten



JAMES MORRISON

Drama and Speech



CHRISTINE NELSON Latin



GRETA OSBORNE

English



ETHEL ROLLINSON
Secretarial Studies



SARENA ROOMI
Physics



HEIEN SCHOONMAKER
Spanish



MARGARET SCOTT English and German



DOROTHY SPROUL Phy Et .



LAURA STEVENS
Fifth Grade



MARY St LLIVAN
Philosophy and Psychology



MARJORIE SWEFTING

Biologic Science



MAIRE WALTONEN
Third Grade



JOAN WROTH

ELFANOR E. FAISON
Second Grade

JESSIE E. HICKOK
Seventh Grade



Director of Elementary
School



HAZIT QUANTA

**ADMINISTRATION** 

Joseph Fries.



Eliza Cark 1.



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Burnar



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Secretary to the President



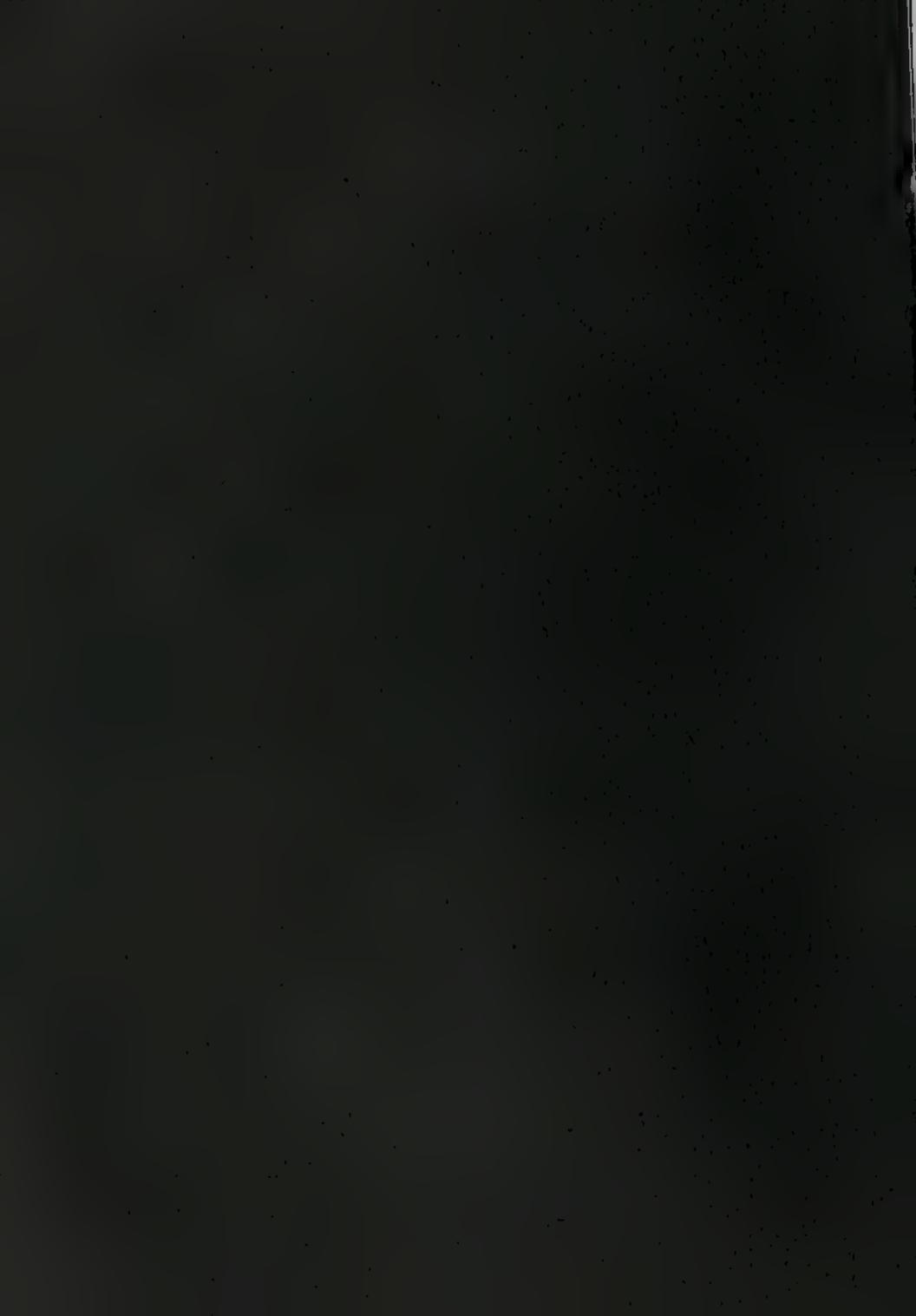
IRENE ARMSTRONG
Bookroom



Winifred Barkatow
Office Assistant



# JUNIOR COLLEGE





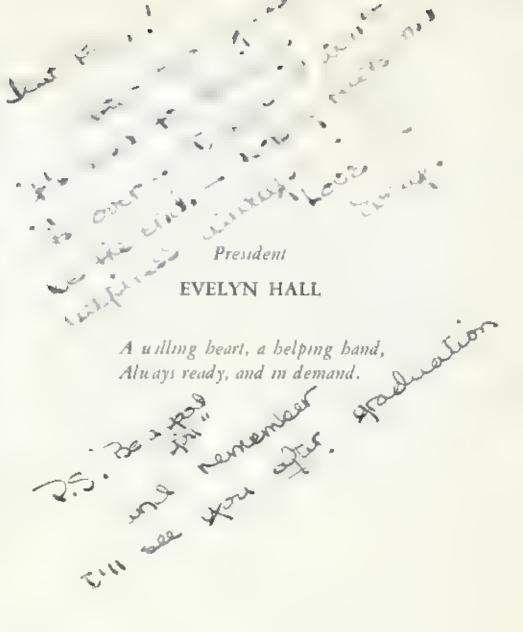
ABOVE 1911

SENIOR ROOM

BELOW 1950







# SENIOR CLASS OFFICERS



# Secretary

### FRANCES POGGI

Her face is ber fortune, and that runs into a nice sigure.

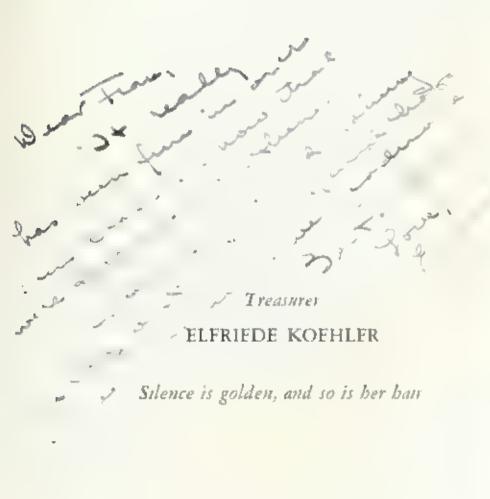
Vice President

MARJORIE KING

If she sings the blues,
It desing her-hip
Punda King
Linght on top



# SENIOR CLASS OFFICERS





Unless you know Solverg well, Her talne you could never tell. War to desch day A che le la

Ocase Frans have to think pamething ness to say chart you. Offsulse Idan't have to think too hard because I slevays trought A life were a baseball dismond, a home run be'd make in every attempt. Well yourver forget trose Chuck classes when fow magdaline land used to cuttupe. Ge Kappy and Just Luck BERYL BLOCK Some marks rive, and some marks fall,

But Beryl's stay above them ali

Dear From. Ital at long last of finality sinned upu downs was worth, But 111 5 111 it. 21/201 em of saying of Kaven at my book yet. It really has been fun sknowing you these past two years I'll always summives you and the man we had in the fisture. Hope I'm town at the Will nots I hark in the fisture. Hope I have a chonesto ciare permiss. I. h. I'll int the there have a chonesto



# SENIORS

### JEAN DEDRICK

Some say Jean sings off key: We know better—it's harmony.



Deac Food

It's reduction to the food for the Important of the Important o

Dean Fran,
No mile

BARBARA PRISCHMONIN

Barbara, Barbara, Danger at min

Physical torture is P.J. on ' I come

your sis - grad-u-8

Benbaro-SEE

It's healy here small knowing

you should me were F is

any of the pame classes I'm sure

forine really us served as I superficially have you are



Dear From SERVIORSE, S

Licer en

# LOIS HOPPER

Like a creampuff—succet and tempting

tope in won't me

CATHLEEN HUNTER

# SENIORS

# MARJORIE KAUTZ

She kni will's one tre imprandant. Mingle' I heby beglatoust

# ANET KOEHLER

Tr's 11 1111 16 16 It's the classes that start early -Better let. Il an weter Why note Life goes on foreter



Dear Fran,

# JUNE LARSEN

Like Go as and Sales to I and a ded

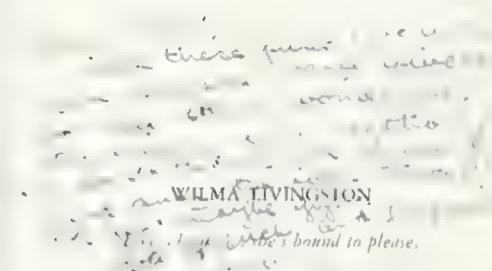
Il always you har the lovely clother you were . I four can wear must any thing and look good, Best of Luck in all you de

Love, June



# **LLAINE LAZAR**

I. i. = your finger,
I. ii. your eye,
I. ii. a. left us
We've not said goodbye.



# DAGMAR MJOS

Dear Fran,

Other franches been

It really has been

fun hnowing you if

fun hnowing you if

only for a year and a helf

only for a year and a heing the

gran classes and being the

only seniors there,

othly seniors the seniors there,

othly seniors the seniors the seniors there.

The complexion is dark:

The nature is sunny.

Dear Fran,

If has been fun

these two years together in

most of our classes. I'll

never forger

Packer's joy to an Air Corps bo;

I do hape we'll be

wone times in i. i. and talk

one times on i. i. and talk

one the good time we've

had.

### MARILYN SUSSEL

for and

Her wisdom, humor, spunk, and wit, Make this little actress A big smash hit.

Dear Fran

175 been fun!

Never shall I forget all the

gripes & complaints we

Told one another. The so

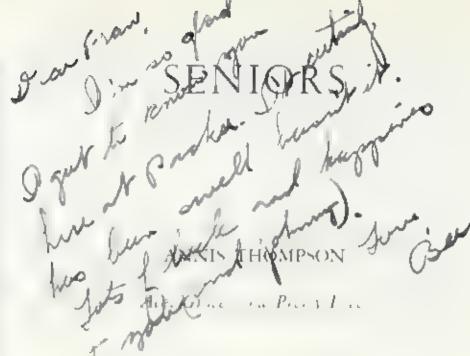
Gallet injustices ... well we got them off our

chest. Loads of Luck and happiness to you

4 John Maeilyn









# LOIS VALENTINI

Annal Haraning var a hora



Jean Frances

John Make a garageons secretary:

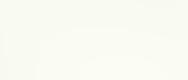
Johnny perobably Winhes so too.)

BITSY WEGROCKI Best of Rucke

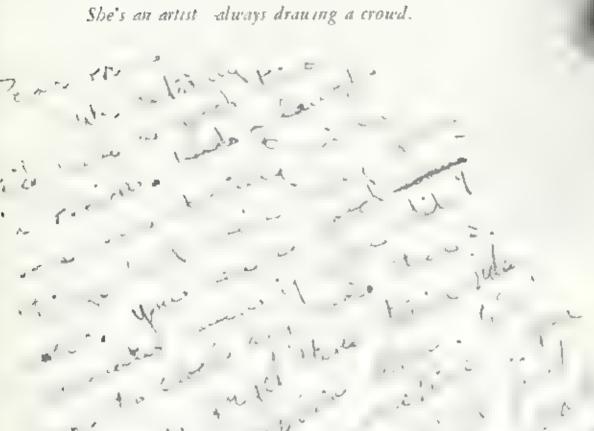
Gentle and quiet, a lady all ibrough,

A bright little student.

A bright little student. . . . And talented too.



### JOAN WELLS











## DEAR DIARY

June, 2000

Dear Diary,

Today, while I was rummaging through the attic, I found something that took me back tifty years. It was the diary I kept during my Senior year at Packer. It brought back memories that I had long forgotten. How many pleasant memories that diary of the Class of '50.

I we been rereading the diary and have experienced many a smile and many a pang in recalling the daily episodes. For instance there is the entry of September 21, 1949, the first day of our Senior year.

"Gee, it was good to see all the kids again. We had a lot to talk about. The summer went so fast and everybody is so tan. Tomorrow we get our caps and gowns. Then, we'll feel like Seniors."

How time flew after we got into the routine of things. Here's an entry that's typical of our class. It's the one for October 24.

"We certainly make it hard for Ruth and Evelyn. I don't know what they would do without that bell. We were almost late for Chapel this morning. They ran around telling us, The music's begun, Hurry up and get on line."

After Chapel there were the usual announcements. Elfriede asked us to pay our class dues, and Jean Dedrick asked us to pay for our *Pelicans*. Betsy wanted suggestions for a forum topic. We finally decided on 'Should Religion Be Taught in Public Schools?' After announcements were over, there was the usual dash for the last minute cigarette before the ten o'clock class.

This afternoon the Workshop had a Gay Nineties Revue, Six of us did a dance routine to By the Sea. The costumes included shower caps and gym suits. Marjorie King sang Hello, My Baby, and Nancy Balchunas did I'm Only a Bird in a Gilded Cage. One part that was very good was the take off on a silent movie. The Senior specialty, the Flora Dora Baby, was also done. The revue was a big success. Teddie deserved a lot of credit for the work she put into it."

Here's one entry that is remembered by many in our class. It is the one for the 21st of November

"There certainly was excitement in school today. Last weekend six of us went away for big college weekends. Teddie went up to the Syracuse Colgate weekend, Ruth went to Cornell. Wilma and Cathleen both went to Boston, Wilma to M. I. T. and Cathleen to Tafts. Mary and I went up to the Yale-Harvard game. Throughout the day all I heard were tales of the weekend's happenings."

Then, there was our Senior Play, The Cherry Orchard. How we worked on that. Here's the entry for Dec. 1, the day before the play was given.

"At lunch today we made up a song about the play. We changed the words of I'll be With You at Apple Blossom Time to I'll be With You in Cherry Orchard Time. Then we went around the lunchrooms and sang it. I think we're going to sing it in Chapel

tomorrow. Marilyn Sussel is very good as the lead, and they say Solveig is going to have for her pet in it the dog that played with The Cherry Orchard on Broadway

How we all worried about that play, but it finally went off very well. I remember Ruth's nephew didn't recognize her, and he thought Joan Wells was Santa Claus, because of her long beard.

The next entry that stands out is the one for March 13. "Today in Chapel 'Aschenbach and Hall' played duets on the piano. Included, of course, was *Don't Blanie Me*, much to the amusement of our class. I guess that will be the only time harmonizing is allowed in Chapel

"This afternoon the Seniors inhabited the Social Room, as usual. Dottie, Lois Valentine, Janet, and Joan were playing bridge. Janet seemed to be quite confused by Joan's artificial club. How often the phrase, 'Joan, what'll I do with this hand?' can be heard.

"To add to the confusion June was teaching Mickey, Louise, Edna, and Barbara Frischman to do the Charleston, and Lupe was teaching Lois Hopper to do the Hula Hula.

"Marjorie King and Ginny Scileppi left to go to Jehovah's Witnesses for their Sociology survey, and word came that the Social Room is to be redecorated."

I wonder how long it looked neat after that. Here's another entry for the same week. It's for St. Patrick's Day.

"Today we held a party. It started off in the Assembly Room with entertainment. Louise and Solveig each played the piano, and Marjorie King, Marjorie Kautz, and Nancy Balchunas sang. After this we went to the Social Room, and Teddie and Evelyn gave out little gifts to express each person's outstanding characteristic."

Looking back on it, our class really got along very well. Lunchtime was another period which was full of activity. My entry for the March 21 shows a typical lunch period.

"Today was one of those days in the lunch room when everybody was singing. I had to eat my lunch in a hurry because I had some work to do, and Frances Poggi was also hurrying so she could practice some vaults. Thank heavens we have her for the Meet.

"When I got upstairs, the radio was going, Beryl was teaching Nancy and Betty Coelho knitting. Solveig and Dagmar were having a tôte à tôte on the sofa, probably doing their Math homework."

I kept this diary throughout most of the year, but the entry of March 21 is the last I can find. Although I have no written record of the remaining days at Packer I still have memories of May Day and all the events of graduation, which are so symbolic of Packer. Our graduation was the climax of all we had worked for, or even joked about; it was a triumph tempered by the more important realization that we are not "the be-all and the end-all here."

Although there were many times when we were discouraged, the memories we hold are all happy ones, which on our recalling them provide us with pleasant moments.

## THE PERFECT SENIOR

Personalit1 Thelma Aschenbach Laugh Solveig Ausen Creatin eness Louise Bachman Athletic Ability Nancy Balchunas Fingernails Beryl Block Elizabeth Coelho Innocence Hands. Laulupe Coley Mouth Ruth Crane Efficiency Jean Dedrick Mary Ellenwood Legs Speaking Voice Barbara Frischman Teeth Dorothy Gebhard Nose Evelyn Hall Shoulders Lois Hopper Profile Cathleen Hunter Neck Marjorie Kautz Marjone King I was diller Hati Elfriede Koehler Walk Janet Koehler Chin June Larsen Casualness Wilma Livingston Petiteness Dagmar Mjos Torso Frances Poggi Ever Virginia Scileppi Complexion Edna Soracy Wit Marilyn Sussel Cheekhones Annis Thompson Style Lois Valentine Betsy Wegrocki Brains Smile Joan Wells Spirit Senior Class

Miss Giddings

Backbone

Beadthau, a . i ...



# JUNIOR CLASS

Left 1. 11611, p. 21.1 i ia Joan Wiel, Barbara Waldo Ann Besthoff Mary Jane Robinson, Barbara Sterling, Adele Krankewitz, Itsuko Sasaki.

Second rou—Colleen Maxwell, Joyce Willis, Elaine Brath, Rosemay Wolfe, Roberta Wiener, Elaine Furst, Barbara Warshaw, Janet Kraissl, Irene Schirmer

Third row—Elizabeth Scaer, Audry Linton, Connie Di Geronimo, Barbara Myers, Georgette Saab, Betty Hartley, June Coville, Elizabeth Turner.

Absent-Harriet Chapman, Dorothy Grown, Virginia Kumm.



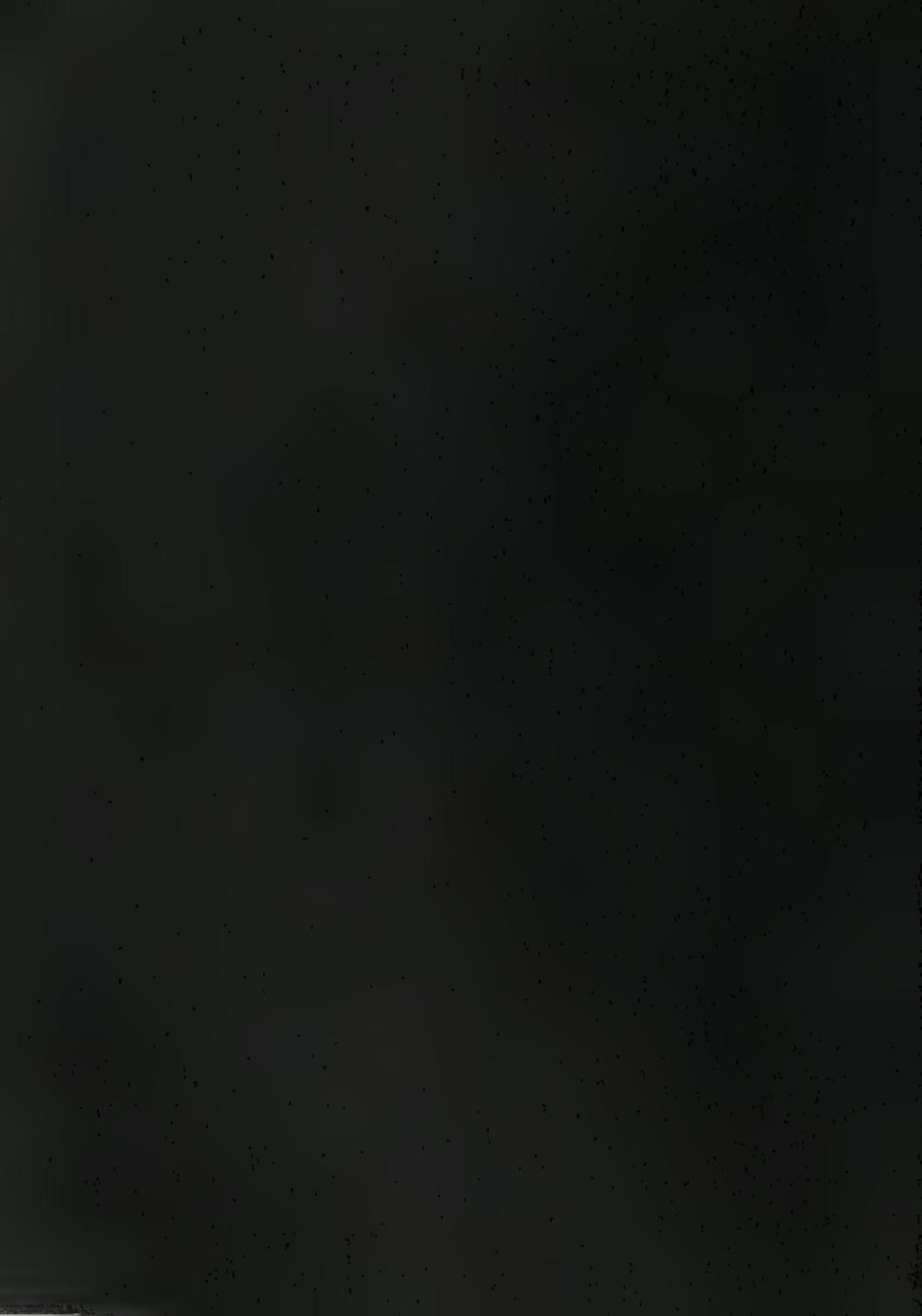








# ACADEMIC SCHOOL



#### ROBERTA E. ANTHONY

Ideals, soft word will waters

Open House Com. II, III; Harvest Moon Dance Com II, Form Com. IV, Little Theater II III, Workshop IV; Choir I Glee Club II, III; Music Club IV; Math Club II, III; Tennis I III, IV; Ping Pong I, II, IV



#### ELEANOR M. BONOM

Alert . ome, umung ways

Glee Club I, III, IV; Workshop IV, Math Club III, IV; Music Club IV, Little Theater III; A A IV; Swimming I; Hockey IV, Tunnis III; Basketball III, Badminton I, III, IV, Ping Pung I, III IV

#### JOAN M. AWAD

Pim, vigor, vacations

Open House Com. I; Sewing Com. Operetta III; Business Staff P.C.I. III, IV; Glee Club II, III IV; Usher at Graduation, A.A. III, IV; Hockey III, IV, Ping Pong I, II, III, IV, Badminton III, III, IV, Deck Tennis II III IV; Basketball IV, Music Club II, III, Little Theater II





JOAN S. CARLSON

Withdrawn

#### GLORIA A. AZAL

Settling, sportsmanship sociability

Chairman of Key Com IV, Social Service Com. IV; Sewing Com III, IV (Academic Play and Operetta); Pelican business staff IV. A.A. III, IV; Math Club III Little Theater III, Hockey III, IV, Baskethall III, IV, Sottball III, IV, Bowling IV, Badminton III, IV, Ping Pong III, IV



#### SALLY CASTLEMAN

May Oncen, smiles, sunshine

Class Secretary I: Treasurer III, Ribbon Girl III; A.A.; Hockey III, IV; Ping Pong I, IV; Deck Tennis II, III, IV; Music Club III, IV. Glee Club I, IV, Christmas Pageant I, IV; Little Theater I, II, III; Workshop IV, Bad minton II, III, IV; Bowling IV; Costume Com. for Academic Play III, IV

#### BELLE BECKLEY

Untabily, amacity, verie

Pelican Staff IV, Forum Com IV, A A IV; Costume Com of Academic Play III, Ping Pong III Basketball III: Deck Tennis III Bowling IV; Hockey IV





## SHIRLEY J. CAWOOD

Daving, diving, darling

Open House Com I; Little Theater Property Com. I, III; Glee Club I, IV; Music Club I, II, IV, Workshop IV; Little Theater I II, III; Hostess of Music Club IV Usher at Graduation III, AA I II III, IV, Swimming I, III IV Tennis I, II, III, IV; Ping Ping I, II, III, IV; Badminton I, II, III, IV, Bowling IV.

#### JUNE COHEN

Cute cheerful, cont .

Open House Com. II, III; Property Com. Little Theater II; Valentine Dance Com. II, III, Harvest Moon Dance Com. II, III, Spring Formal Com. II, Little Theater II. III; Glee Club II. III, IV; P.C.I. Staff III, IV Masic Club II, III, IV; Workshop IV, A.A. IV; Badminton II, III, Tennis II, III, IV; Ping Pong II, III, IV; Sottball Team III, IV, Bowling IV; Volleyball Team II, Riding III; Basketball III, Swimming III



Cooperation, twinkling eyes, Naty

Mith Club IV, Music Club IV, Bowling IV; Glee Club IV; Comfor Bazaar IV, Tennis IV; Swimming IV; Ping Pong IV

#### MARY CRISFIELD

Autumn teates 15.16.

Chairman of Properties Com for III Ac Little Theater Play; Music Club III, IV; Glee Club I, II, Tennis I, II, III, IV, Ping Pong II, III, Bowling IV, Badminton III Ac

#### VIRGINIA M DAGHER

Y . S. merr heut. moones.

Masic Club II III (IV Secretary), Co-chairman Spring Dance II, A A I, II, III, IV, Glee Club I, II, III, IV; Bisketball (I Capt.) II, III, IV, Ribbon Girl III, Hockey I; Ping Pong I, II III, PCI, Business Staff II, III IV, Swimming II; Little Theater II, III, Workshop IV, Tennis I, II Badminton I II, III Key Com; Math Club II; Bowling IV









#### STELLA D'ALEO

Calm. i an i salla

Class Vice-President III. Student Council Representative IV; Peliconnial Representative IV; Peliconnial Representative IV; Peliconnial Representative IV; Peliconnial Representation III. Little Theater III. Workshop IV. Glee Club I; Music Club IV, Glee Club I; Music Club IV, Academic Play III, IV, Founder's Day Pageant writing Com IV. Ping Pong I, III IV, Hockey III, Tennis III

#### DIANE M. DICKER

Dimples, purple velvet, kitten

Vice-President I. H. P.C.I. Business Staff I, II, III. Decorating Com. I. II. (Spring Dance and Valentine Dance). Choir I, II. III, IV. Glee Club I, II, III, IV. Music Club I, II, III, IV. Little I heater I, II. III; Ribbon Girl III, Workshop IV; A.A. I, II, III IV; Christmas Pageant II, IV, Hockey Team I, II, III, Swimming I, II, IV, Riding I II, Tennis I, II III IV. Badminton I, II, III, IV. Badminton I, II, III, IV.

#### EVANS FLICKINGER

Mischief, laughter, understa 1 ...

Freasurer II; Vice President III; Secretary IV, Treasurer Math Club IV, Open House II, III Harvest Moon II, III, Spring Dance I; Pageant II, Music Club I, II, III, IV, Glee Club II, III, IV, Glee Club II, Little Theater I, II, III, Work shop V, Math Club II, III, IV; A A I, II III, IV, Basketball I, III, IV, Hockey III, IV, Softbad III, IV, Tennis I II B, am nton I, II, III IV, Deck Fennis I, II III, IV, Bowling IV, Ping Pong II III IV, Ribbon Girl III

#### MARTHA FLICKINGER

Loyal h . ..

Treasurer I IV, Social Chairman II, Music Club I, II, III, IV, Little Theater I, II, III, Glee Club II, AA I, II, III, IV, Math Club II, III, IV, Workshop IV, Forum Com. I; Pageant II, Open House Com II, III, Badminton, Tennis, Ping Pong, Deck Tennis, Hockey, Basketball, Softball, Bewling, Ribbon Girl III

#### LUCY FRIEDLANDER

Affability, P.C.I., blithe print

Vice-President IV: Music Club 1 II. III. IV. Hostess of Music Club IV: Little Theater I, II, III (Vice-President III); Math Club I, II, III, IV, Workshop IV, AA I, II, III, IV; Glee Club I, II, III, V: Forum Com. I, II, Ribbon Girl III: P.C.L. Business Staff II, III, IV; Founder's Day Pageant Writing Com.; Founder's Day Pageant, Open House Decorating Com, II III; Hockey I, II, III Basketball I, II, III, IV; Bewling IV, Tennis; Ping Pong; Bidmin ton: Swimming

#### Bette Lee Gordon

Clever, conscientions, comel.

President II; Secretary III, Treas arer of Math Club III, President of Math Club IV: Social Service Com. II, III; Ribbon Girl, Chair man Open House Invitation Com-III; Forum Com IV; P C I. Business Staff; A.A. I. II, III, IV Hockey: Basketball; Badminton Ping Pong, Bowling; Little The ater I, II, III; Academic Play I Workshop IV; Music Club I, II III, IV; Glee Club I, II, III, IV Founder's Day Pageant

Virginia Hagen India "that delicate air" Forum Com. IV; Swimming IV

Valentine Dance Decorating Com-III; Music Club I, IV; Little Theater I, III; Math Club IV, Workshop IV; Bowling IV Ping Pong I, IV; Badminton I IV; Deck Tennis I, IV; Tennis J



## JANET M. HICKS

Silence, sweetness, starlight



#### BETTY J. HIRST

Har of gold, quiet ways, lady of

Property Chairman for III Ac Play, Choir I, A A I; Glee Club I, II; Music Club III IV; Tennis L. H. III, IV: Ping Pong I, II Swimming IV

#### JOAN A. JACQUES

S: rkling wit, gay spirits

Chairman of Forum Com. 1 Music Club I, II, III, IV; Glee Club I, II, III; Lattle Theater I H, III; Basketball I, Ping Pong I. II, III; Badminton I, II, III, Forum Com. III; P.C.I. Literary Staff H. P.C.I. Business Staff IV. Deck Tennis II, III, IV; Deco rating Com. for Harvest Moon II. III: Com. for Pelican IV: Comfor Founder's Day Pageant IV. Werkshop IV

#### Lois A. Johnson

Lyncal, ubilesome, refreshing

Hockey, H. III, IV, Basketball I Hotkey, H. H., IV, Basketour II. III. IV, Swimming II; Deck Tennis II, IV; Tennis I, II, IV; Ping Pong I, II, III, IV, A A I. II, III, IV; Choir I, II, III IV, Glee Club I, II, III, IV, Masic Club I, II, III, IV; Math Club II, III, IV, Little Theater I, II, III; Workshop IV; Open House Com. III. Harvest Moon House Com III, Harvest Moon Com III. Bedminton III IV. Bowling IV; Riding III

#### MARJORIE KLEIN

Dependability, thoughttulness, radiance

PCI. Literary Staff I. II. III. Associate Editor P.C.I. IV., Founder's Day Pageant Writing Com-IV, Open House Com I, II, Ribbon Girl III, Glee Club I, IV. Music Club II, III, Math Club III. IV: Little Theater I, III. Workshop IV; AA. I, IV; Hockey I, III; Basketball I, IV. Tennis I, IV; Ping Pong I, IV Badminton I, IV; Deck Tennis I, IV

#### Sylvia Kokis

Mellou soice, art the Dodger

Masic Club III; Little Theater III, Ping Pong II, Tennis III Music Club IV: Baseball III Deck Tennis III



#### Lois Marzullo

Shining bur welity, effertescence

Assistant Choir Mistress III Choir Mistress IV; Treasurer I President II; Student Council Representative III; Social Representative IV; PCI. Representative I, II, III, Vice President Music Club III, Hockey I, Badminton I, II, III, IV; Tennis I II, III, V, Glee Club I, II, III IV, Music Club I, III, IV, Choir I, II, III, IV



#### BARBARA PITCHESKY

Dark eyes, imagination, chic

Secretary II, Forum Com III Chairman IV, Decorating Com I, II, Open House M. C. II, Literary Staff Pelican IV, Academic Play III, Glee Club II III, IV; Little Theater I, II, III, Workshop IV, A A. I, II, III, IV, Hockey I, II, III; Basketball II III, IV, Ping Pong I, II, III, IV, Badminton I, II, III, IV; Tennis II, III, Deck Tennis III, Riding I; Founder's Day Pageant, Writing Com

#### RUTH PLATE

Serently poise, good nature

Harvest Moon Decorating Com II, Music Calb III, IV, Math Cub III, IV, Little Theater III Workshop IV; Tennis II, Deck Tennis II III, Swimming II, Ping Pong II III

#### Bertha Nason

Demure, softspoken, sunny

Little Theater I, III, Glee Club III, IV; Math Club IV; Music Club IV; Horseback Riding; Tennis; Swimming; Badminton, Pine Port



#### SUZANNE ROSEN

Consideration warmth kindnes,

Math C ab Hostess V, Math Clab I II, III, IV, Music C'ub I II III IV; Choir I, III, IV. Glee Club I, III, IV, Lattle Theater I II, III, IV, Workshop IV, P.C I Business Staff IV, Hockey I, III IV, Swimming I, II, III, IV, Basketbail I, II, III, IV, Tennis I II III IV, Bowing IV Christmas Pageant III, Assistant Manager Academic Play I, III; Hostess Dinner Com Founder's Day IV A A. I II, III, IV; Ticket ComAcademic Play III

#### ROBERTA NATHANSON

Knitting needies, sparkle, In-

Little Theater, I, III Treasurer
II; Pelican Business Staff, Musical Clob III, IV, Glee Club II, III
IV; Math Club III IV A A
III, IV, Tennis I, IV, P.n., Per
I, IV; Basketball II, IV, Open
House Tickets and Invitations
Com II, III; Decorating Com
I, II, III





#### FILIN ROSENZWEIC

Sugar n spice everything nice

Class Chairman of Pelican Business Staff I, II, III, IV, Music Club I II, III, Treasurer IV. Ribbon Girl III, Glee Club I, II III, IV; Math Club II, III, IV, Little Theater I, II, III, Work shop IV, Academic Play III, IV, Badminton I, II, III, IV; Deck Tennis I, II, III, IV, Ping Peng I, II III, V; Bowling IV, Sef et III, IV

#### LEONORE P. ROTHMANN

Gay, graceful, starry-eyed

Business Staff P.C.I. IV; Math Club I. III, IV; Music Club I HI, IV; Glee Club I, III, Little Theater I, III, Workshop IV A.A. III, IV; Tennis III, Riding IV; Hockey III, IV; Basketball III, IV; Badminton I, III, IV, Deck Tennis I, III, IV; Ping Pong I, III, IV



#### ADELE SCULL

Punky, Poly, Pennsylvania

Hockey IV, Glee Club IV, Work shop IV; Music Club IV

#### TYRA RYDELL

Stateliness tranquillity wit

Open House II, III; Little The ater II, III; Glee Club III, Music Club II, Cnoir III, V, Ping Pong II, Deck Tennis III, Riding II



#### JOAN SHAMYLE

Bubbling, busy all-around girl

Class Treasurer III, Little Theater I, II, III, A A I, II, III, President IV, Masic Club II, III, IV, Glee Club II, Basketball I, II, Captain III, IV, Badminton I, II, III, IV, Christmas Pageant III, Workshop IV; P C I. Business Staff III, IV, Ping Pong I, II, III, IV, Academic Play II, III, IV, Tennis I, II, III, Champ IV Math Club II, III, IV; Ribbon Girl III, Bowling IV, Swimming II, III; Riding I, II, Foander's Day Com

#### GERDA SATZINGER

Friendamess, sincertly, personality +

Student Council Representative I, II, Treasurer III, Secretary IV, Social Representative I, Forum Con II Cass On an III P ( I Business Staff IV R boan Girl III; AA. II, IV; Music Club I, II; Glee Club I, IV; Little Theater I, II; Tennis I, IV; Deck Tennis I, IV, Badminton I, IV; Ping Pong I, IV



#### SHIRLFY SHERMAN

Depth, intelligence, international lists

President III Vice President I Forum Com II III. P.C.I. Literary Staff III, IV. Music Club I, Little Theater II, III; Glee Club III, IV. Basketball II, III

#### ADRIENNE A SCHUETZ

Dates a ces. dynamite

Social Service Representative III, IV Social Representative III, IV Glee Club I, II; Music Clab I II; Little Theater I, II, IV, IV Dance Com. II, III, IV; Tennis I, II; Badminton III, Ping Pong II, III, IV, P.C.I. Business Staff II, IV





#### JOANNE SLATER

Let . charming ways, music

Little Theater III, Academic Plav III, Music Club III, IV, G.ee Club III, IV, Math Club III, IV Choir III, IV; Workshop IV; Ping Pong III, IV; Badminton III, IV

#### BARBARA SWARZMAN

Pert, be . Preciou

Decorating Com. L. H. P.C.I.
Business Staff, Founder's Day
Pageant Writing Com.; Glee Club
II, III, IV, Little Theater I, II
III; Workshop IV; Music Club
II, IV; A.A. I, II, III, IV, Hockey
I, II, III, Basketbaal I, II; Bad
munton I, II, III, R.ding I



#### PHYLLIS E. THORNHILL

Animation bumor barm .,

Choir I, II, III, IV, Glee Club I, II, III, IV, Music Club I, II III, IV, Tennis I, II, III, IV Ping Pong II, III, Math Club II, Little Theater I. II III, Work shap IV, Christmas Pageant II, PCI. Literary Stiff 1: PCI Business Staff IV: Forum Chairman II; Student Council Representative I; Extra Curricular Activities Com. II; Thanksgiving Drive II



#### VALERII TURNER

Energy of all money

Secretary A A II A A I II, HI IV, Math Club III; IV, Music Club II, III, IV, Little Theater I, II, III; Hockey I, II, III, IV Captain II, IV; Basketbail I, II III, IV, Badminton I, II III, IV, Deck Tennis I, II, III, IV, Riding I, II, III; Swimming I, II, III IV; Tennis I, II, III, IV; Work shop IV; P C I, Business Staff IV



#### JEAN WALLACE

Silver voice, silver skates

President of Senior Music Club
IV, A.A. I, II, III, IV; Choir I,
II, III, IV; Glee Club I, II, III
IV; Little Theater I, II, III
Workshep IV; Music Club II
III, IV; Hockey I, II, III, IV,
Captain I, III, Tennis I, III, IV,
Class Champion I, Basketball I,
II, IV, Badminton I, II, III, IV,
Ping Pong I, II, III, IV; Deck
Tennis I, II, III, IV; Ribbon
Girl III

#### CATHARINE WEBFR

Lithe, lavender, cats

Class Secretary III, Pelican Advertising Com I, II, III, IV, AA, I, II, III, IV, Choir I, II, Music Club III, IV, Glee Club I, II, Academy Play II, III, IV, Hockey I II III, IV, Basketball I, II, III, IV; Little Theater I, II, III, Tennis I, II, III, IV; Workshop IV, Ribbon Girl III, Ping Pong I, II, III, IV, Deck Tennis I, II, III, IV; Badminton I, II, III, IV;

#### ANNE WINDELS

Natural, nice, our president

Class President III, IV; Student Council IV, Assistant Literary Editor PCI IV; Student Coordinator, Academic Play III, Music Clab II, III, IV; A A II, III, IV, Riding II, III, IV, Hockey I, II, III IV; Basketball II, III, IV, Ping Pong II, III, IV, Badminton IV, Little Theater I, II, III; Workshop IV; Ribbon Garl III



## **MEMORIES**

When most Fourth Academic classes are ready to leave Packer, they make wills containing legacies to the school, or they speculate in prophecies about the futures of their classmates, but we decided that we preferred to collect all the memories of our years at Packer, moments we would never want to forget, memories that we will keep with us always to look back on with a smile, a chuckle, or just a good feeling.

Some of our strongest memories are connected with the chapel: the sun streaming through the beautiful windows on a bright morning, the first chapel service of the year, crisp white choir robes, fading sunburn faces, the feeling of unity with God and each other while saying the Lord's Prayer. None of us will ever forget seeing our first Christian Pageant, the hush that fell over the transformed chapel, and the final burst of joy heralded by the shining of the star and the first strains of "O Come All Ye Faithful" from the organ.

Our days at Packer have been composed of hard work sprinkled generously with good times, and, somehow, when we think back over the last four years, we don't remember the countless nights we stayed up late studying for tests or finishing themes. We recall times like the day Miss Buvington expressed her sorrow at seeing hair ribbons go out of style and the parade of beribboned girls marching to class the next day.

Many of our memories are notable "firsts." The saying goes that first impressions al ways last longest, and in our case I think that's true. We all have fond recollections of our First Ac. tea at Mrs. Shafer's, accompanied by rain, of course. It has taken us the following three years to become completely at ease—and to solve Dr. Shafer's puzzles! Can we ever forget the First Ac. formal? We were all ready for a night of dancing to the melodious strains of a wonderful orchestra—did I say orchestra? It just forgot to come. Another of our rather uncomfortable moments took place during the Interclass Meet when practically everyone forgot the dance. We stood in our circles, laughing and trying futilely to pick up where we had become so hopelessly lost.

Operettas, Pinafore when we became sailors for a night, The Mikado, with its pigtails, Iolanthe, and the dainty fairies. Dancing on the Green, the gaily colored cotton dresses making fascinating patterns on the emerald grass. Hockey games in the freezing wilds of Prospect Park, the thrill of winning, and the disappointment of losing the cup by one game to last year's Fourths. Class Day when it threatens to, but never does rain, and again the garden is beautified, this time by daisy chains, ribbons, and girls in ethereal white. The day we all rushed into chapel late (including Mrs. Clingan) and provided amusement for the faculty by trying to squeeze through the door six at a time. Afternoons at the Metropolitan, when we enjoyed both operas and intermissions in Sherry's famous lounge. Open House plays for which we provided a comedian and a good part of the casts. Oh we could fill a book with our reminiscences! Just to prove the proticiency of our respective memories, here are some more notable moments that would be included in our book. Those three wonderful days at the 49'ers Fair, when we spent our allowances having our palms read, but all for a good cause that will probably benefit our children, the Founder's Day Pageant that united one hundred years of Packer's history so well. We all remember chapel speakers, but the one who left a most lasting impression was Columbia's Professor Dunning who demonstrated the effects of atomic energy with a series of bells that succeeded in scaring us out of our wits. Remember reserving ethics books, days when the B. M. T. ceased functioning and half the class arrived late, the Health Class which Mrs. Sproul forgot to attend (a matter of little importance, since she was merely our teacher), the day in November when we were anxiously awaiting our class keys, and jovial Mr. Fries presented us with a box containing one door key, arriving at classes late because of the difference in clocks in practically every room, student-faculty games when we were victorious in basketball but bowed in defeat on the baseball diamond? Of course you do. All these and the countless thousands of little personal memories that have a special significance to each one of us have firmly planted Packer in our minds and hearts.

The most important year in every high school student's career is usually her senior year. Our last and busiest year at Packer has been especially wonderful because Mrs. Clingan has helped make it so. We shall always be thankful for her good advice, understanding, and friendship.

The A. A. Dinner is symbolic of the end of another year at Packer. It is a gay affair, and the evening always starts out on a lively note with many songs. None of us will ever forget Miss Wright's inimitable rendition of "Bill." As the evening goes on the cups on the table keep mounting, and our tension and sentimentality mount with them! By the time the President of the A. A. makes her welcoming speech to the incoming officers and we start to sing "Auld Lang Syne," our handkerchiefs are in need of a good wringing. To many of us who will not be back next year and to those who remain, this dinner marks the end of four of the best years we have ever spent or ever will spend. It combines the spirit and tradition that have attached us to Packer as firmly as the ivy that clings to her walls.





## THIRD ACADEMIC

Left to right, front row—Barbara Foster, Miriam Palmieri, Mary Lou Pendergast, Anne Greener, Joan Monfort, Nancy Davis, Camille Karsa, Margaret Erskine, Laura Arfman, Sally Tate, Jacqueline Rea, Linda Blount, Josephine Boccio

Second row—Betty Lou Norris, Patricia Kip, Anne Wisnom, Nancy Halsted, Eleanor Silverman, Ann Magliocco. Jo Anne Nussbaum, Barbara Lisher, Adele Muslikin, Joanna Viedt, Louise Dieckmann, Ethel Walther.

Third row—Marilyn Foley, Nejmie Bateh, Virginia Lamb, Ruth Slaight, Jean Weibel, Deanne Atta, Louise Hadad, Lorna Kaye, Suzanne Edwards, Nancy Greene, Dorothy Hinsch, Jan Kramer.

Absent-Constance Hutter, June Platt, Marilyn Platt, Barbara Solomon, Margaret Yount.



Left to right, front rou Carol Gatehouse, Isabelle Magnus, Olive Buerk, Agathe Keliher, Phyllis Swarzman Marilou Goldsmith, Audrey Gordon, Susan Besthoff, Kate Trynin, Virginia Hall, Roberta Angas, Phyllis Maro, Janet Oberdorfer.

Second row—Kay Wilson, Barbara Johnson, Mary Elliott, Joan Boutross, Barbara Kerge, Evelyn Borst, Barbara Barthman, Alice Denonn, Mina Cory, Jean Moffat, Joan Moeller, Sheila Albert, Loretta Foye, Patricia Young

Inp rou—Elizabeth Boettcher, Helen Meyer, Jeanette Kittell, Mavis Gleason, Virginia Quinby, Mary Jabionka, Carole Raschen, Phyllis Saphire, Barbara Waugh, Lorraine Castellano, Barbara Reiche, Jacqueline Klein, Marilyn Miller, Marion Bronaugh.

Abtent - Janice Decker.

## SECOND ACADEMIC



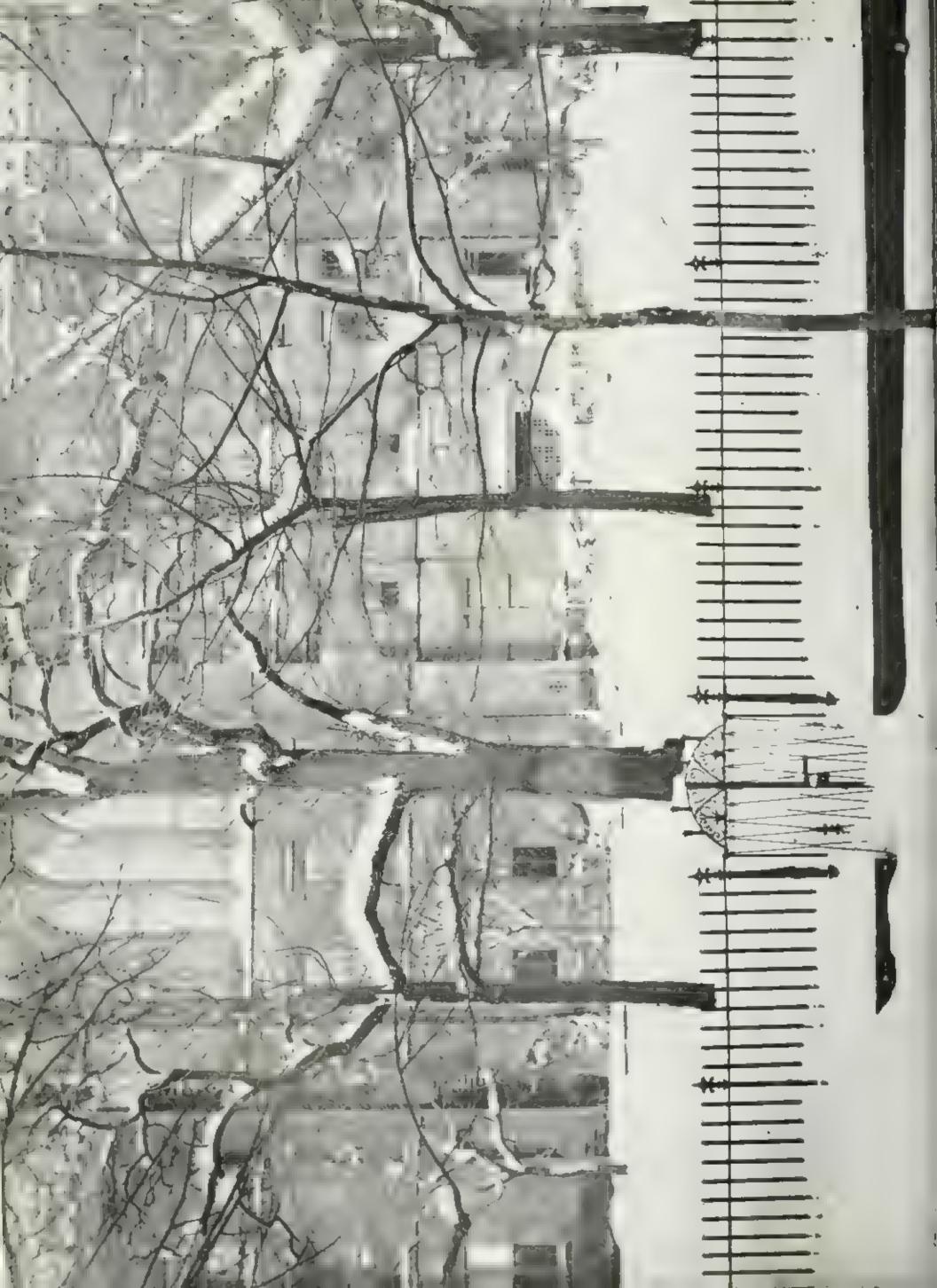
Left to 1 ,... front row—Kristin Fernlund, Gretchen Ober, Carol Grossman, Patricia Kerr, Jane Costa, Erica Satzinger, Claire Burgoyne, Anne Bonynge, Carolyn Schwartz, Lynn Zabriskie, Audrey Kern, Carolyn Swift, Audrey Purvis

Second row—Lois Aumuller, Shari Kaye, Evelyn Caliendo, Rose Marie Menzel, Janet Eagleson, Joan Goodson, Judith Lange, Lesley Dreyfoos, Elizabeth Cortes, Philomena Aliano, Frances Hess, Adele Pensky, Harriet Kruse, Hazel Immergut, Carole Awad.

Third row—Lois Stern, Kharlene Aldino, Sheila Glickman, Emma Esteban, Susan Sperling, Patricia Courtleigh, Mildred Petzinger, Carol Schafer, Charlotte Megill, Alberta Genovese, Marion Anastasio, Barbara Meyer, Valerie Bohm

Absent—Beth Bolvig, Anne Charlton, Carole De Felice, Doris Ehlenberger, Barbara Kuhn, Helene Wolte.

## FIRST ACADEMIC





# ELEMIENTARY SCHOOL





## **EIGHTH**

BARBARA M. BITTS

ELAINE J. DI MARIA

FLINOR B. GALDSTON







BARBARA H GREENE
PENELOPE A. GROEE
JOAN B. GUARIGLIA







NANCY S. KOEPPEI

LINDA E. LITTMAN

MARY FRANCES MACGREGOR







M. STEPHANIE MAGEL



## GRADE



DIANNE C. MFEKER

MARGOT MOORI

JANET C. POLING

J. JILL RICHARDSON

KERRIN ROSS

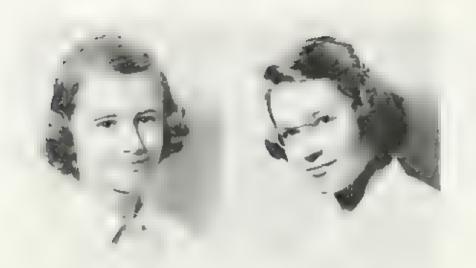
PHOLBE A. ROYCI

PRISCILLA K. ROYCI

FIHEL L. SKOLDBIRG

IRENE V. SMITH

NANCY VOORDUIN



JEAN WARREN

ANNE M. WILSON





BOURNE E. WORDEN



LOLA YUDER



## THE SOCIETY PAGE

HELLO' This is your Society reporter, Bourne Worden, bringing you the latest news.

Last night, in the gigantic Apollo theater, probably the greatest gathering of people in different fields of work and life was held.

The occasion was the premier of the motion picture W'orld. This movie is an attempt to bring together all races, creeds, and religions, with their lives and work. In the movie are three old friends of mine, Kerrin Ross, the great dramatic actress, Dr. Elinor Galdston, famous psychiatrist, and Linda Littman, noted author and commentator. All do a fine job. The film was directed by Anne Wilson, who has directed such hits as Del Ramo and Pale Horse, Pale Rider.

In the audience were several famous personages. The designer for Miss Ross's clothes, Janet Poling, was there. Barbara Betts, famous New York socialite, was also there with her fiance. Stephanie Magee and Irene Smith, two of the world's most famous concert pianists, sat next to Mr. and Mrs.

. Mrs.

. is the former Nancy Voordin. Miss Barbara Greene, the owner of the famous cat farms, was also present.

The Apollo Theater was designed by Beth Winberry and decorated by Dianne Meeker, who were both present.

Three of the world's most famous scientists were there: Phoebe and Priscula Royce, who have made great accomplishments in Naval Research, and Dr. Jean Warren, who has done so much for the deaf and blind

Flaine Di Maria and Ethel Skoldberg, the two best dressed women in the world, were present

Mary Frances MacGregor, famous author of Snou flake House, was present with her busband and two sons.

Two famous Florida millionaires came, accompanied by their wives, the former Nancy Koepel and Lola Yuder.

The President was sitting in a special box with his secretary, Penny Groll.

Jill Richardson, famous movie actress, sat in front of me.

Along with me were two other reporters, Margot Moore of The Journal U \ 1 and Joan Guariglia of the American Times.



Left to right, front row-Phyllis Strassberg, Phyllis Altchek, Elaine Waaler, Ann Madeira, Eugenia Patella, Lee Mosbacher

*Second row*—Ann Giddings, Suzanne Palmieri, Sarah Exline, Gail Zabriskie, Margaret Tortora, Gwendolyn Gallo, Barbara Caliendo

## SEVENTH GRADE

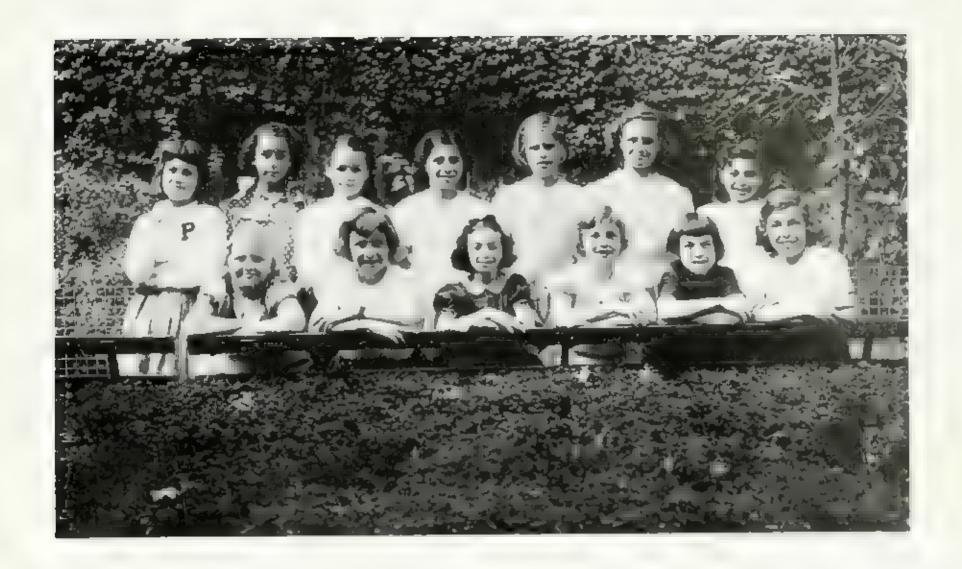
## SIXTH GRADE

Left to rigit front rou Lura Swift, Nancy Morgan, Janet Clinton, Barbara Rivera, Louise Talmage Mary McLaren.

Second row—Barbara Kephart, Cary Bailey, Victoria Sanborn, Betsy Edwards, Lorraine Case, Nancy Clapp

Absent-Laurie Bolvig





Left to 115 let, front row-Anne Heffin, Patricia Daily, Jean Aron, Sheila Condon, Lois Linton, Flame Duff.

Second row—Elizabeth Galdston, Constance Crinckshank, Caroline Harcourt, Elizabeth Edelman, Dorothea Voorhees, Florence Thayer, Diane Handler

Absent-Alice Royce

## FIFTH GRADE



Left to right, front row-Judith Flynn, Linda Michele, Dorothea Bielefeldt

Second rou-Ellen Byrne, Diane Goodrich, Claudette Besheer, Susan Altchek, Susan Fouse, Mary Hannah, Martha MacGregor

Third row-Donald Decker, John Wilson, Roger Wheeler

Absent June Rose, Cicily Warren.

## FOURTH GRADE



Left to right, front rou—Irma Wilson, Louise Marshall, Diane Kelly, Barbara Tate, Lois Wilson

Second row-Carol Ann Sigel, Elisabeth Gemmill, Judith Swanson, Elizabeth James

Third rou—Nancy Kephart, George Conklin, Janet Free, Hannah Kogut, Judith Korn, Charlotte Barnes

Fourth rou -- Mark Gebhardt, Barbara Smith, Jacqueline Saab, Judith Fitzjohn

Top rou-James Clapp, Theodore Gibbons, Willard Newton, John Dunnell, William Donovan

Absent-Noel Dowling, Diane Erickson, Ellen Kirvin, John Rayner, Susan Welles

THIRD GRADE

# SECOND GRADE

Lett to right, front ron Lillian Beery, Marylou Breglio, Susan Shafer, Jean Kerby, Reece Kafka, Penelope Leiper, Susannah Everstield.

Second row—Caroline Minetto, Phyllis Michele, Dorothy Weathers, Susan Pratt, Constance Talmage, Athena Sakal, Carolina Sammarco.

Third row—Nicholas Schenck, George Khouri, Kenneth Lord, Thomas Goddard, Darwin James, Flbert Little, David Kogut, Eric Mcrk.

Ibrent Margareta Royce, Jarrett Rushmore, Christopher Wallach.





Left to right, front ron-Ellen Dennis, Ellen Magee, James Carvolth, Virginia Marshall, Thomas Conklin,

Second row—David Fisher, Marta Murphy, Christine Sakal, Arlana Kogut, Penelopc Esteban.

Third row—Francis Love, Mary Milem, Linda Lindblom, Kathleen MacDonald, Elizabeth Patella.

Absent-Elise Cione, Lida Cruickshank, Robert Katen, William Neil, Robert Olpp, Susan Schinitsky.

FIRST GRADE

# KINDERGARTEN

Left to right, top rou—Robert Walter, Richard Howard, Cornelia Birgel, Sandra Swift

Yecond row David Goodrich, Willis Moore, Douglas James, Patricia Ann Smith, Elizabeth Ittner

Third rou Vincent Van Brunt, Laura

Patella, Catherine Ireys, Robert Donovan, Julie Fraser.

Bottom row — Dorothy Eldredge, Alice Salmon, Anne Jacoby, Elizabeth Goddard, Alan Thomley, Daphne Zacker, Carol Stevens

Absent-Margnet Hinkamp, Johana Ritz-



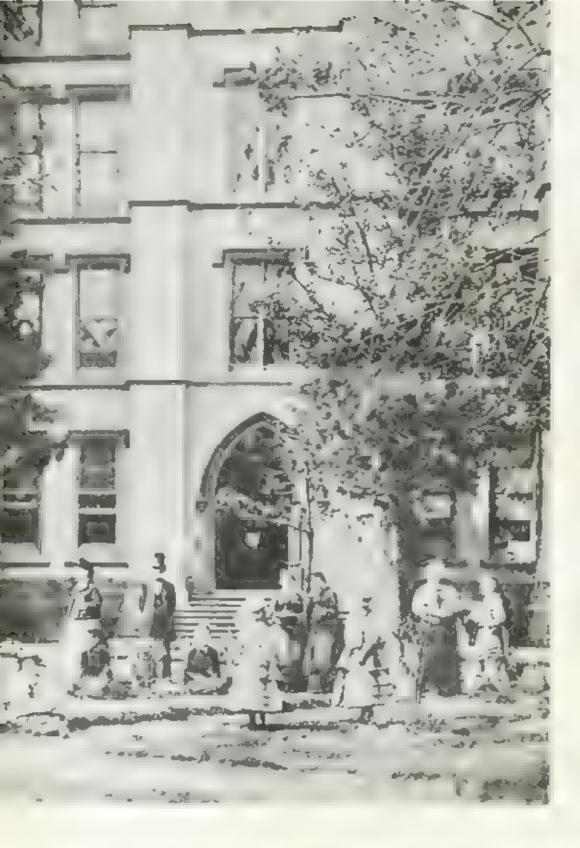


Left to right, front rou—Susan Keyes, John Beale, Stanley Levine, Rafeek Besheer Kenneth King, Warren Frank.

Second rou—Kathryn Goshorn, Andrea Marcus, John Gibbons, Steven Gherim, Mary Michele, Edwin Beery, Marlene Thall

Absent-Richard Gilbert, William Hart

PRESCHOOL

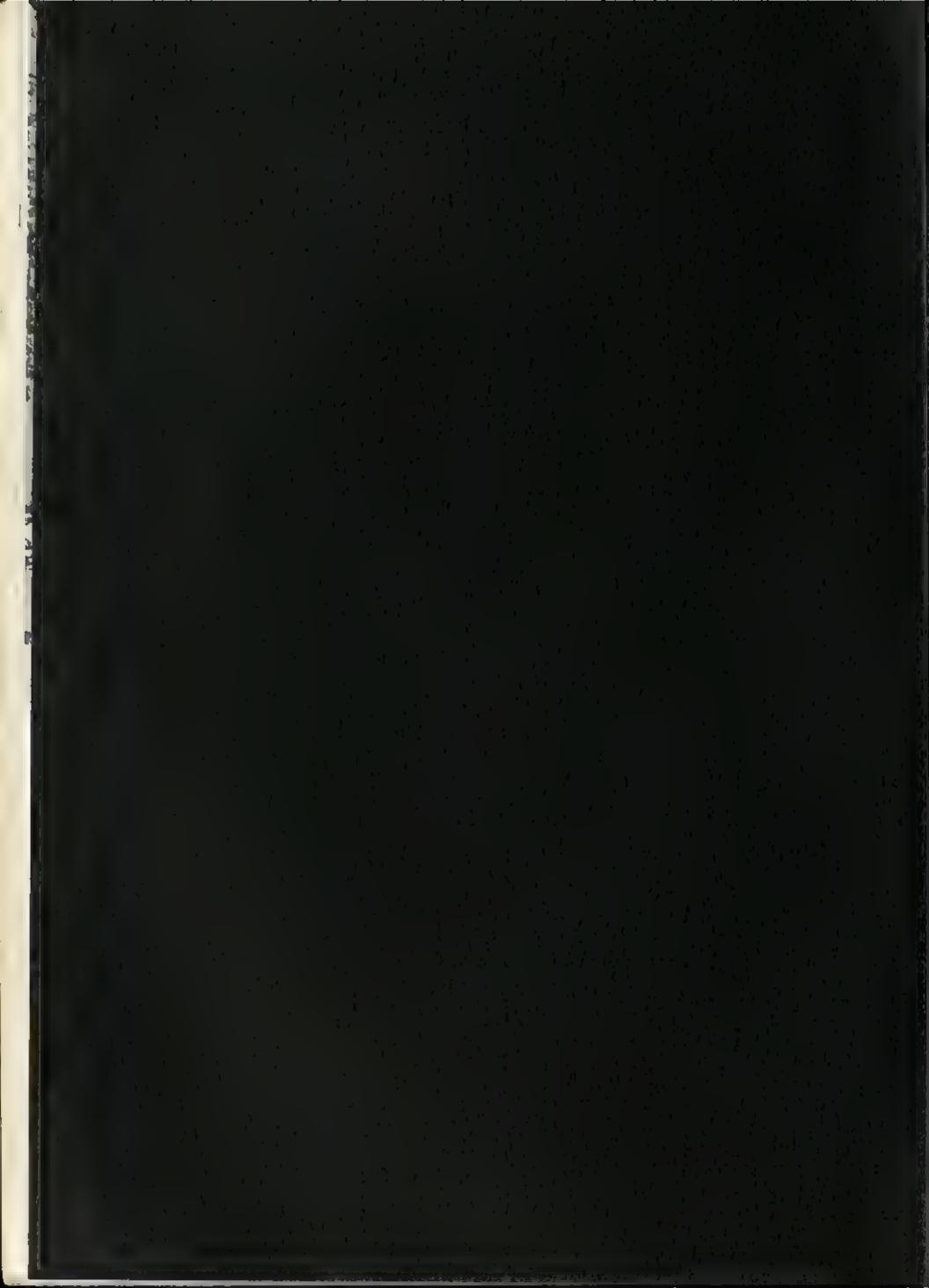


GARDEN ENTRANCE
YESTERDAY AND TODAY





ACTIVITIES





ABOVE 1891

LIBRARY

BI LOW 1950





# PELICAN EDITORIAL BOARD

PELICAN EDITORIAL BOARD

I Cho right from Belle Beckley Barria Petebeska Birria World Color Derick Associated South dwarfs

Derick Associated South dwarfs

Lease Hater Bullia William Associated South

#### PELICAN BUSINESS STATE

Kas N Kasp I Is 1 star A Confer M Gel state R And S I De ke A Denom Now C World I Star C Switt E Kasta at M Ind I at 1 D Mest C Sewers D Mest I D direk (by Mest I D direk (by Mest I D A Star C Kasta I Methat N Green S D A at C A at S I at C Bushers I Politic I at I do C Bushers C Methat I Zabask C Meat B Built of I Methat I do S I I Methat I I Methat



PELICAN BUSINESS STAFF

#### P.C.I. LITERARY AND ART STAFFS

### P C I LIIFRARY AND ART

Left to right, front row—A Windels
M Feley, Second row—I Viedt, M
Klein, I Larsen (editor), B Wegrocks
V Bohm, A Denonn Third row A
Greene S. Sherman, S. Edwards, I
Hadad, B Waldo, A, Besthoff, A
Kehher, Absent—V Karri

#### P. C. I. BUSINESS STAFF

Left to right front rou-C Gatchouse O Bucrk M Bronaugh, A Mishkin I Cohen, S Besthoff, C. Burgoyne, A Bonynge, A Kern Second row-P Swarzman, S. Sperling, V. Lamb, J. Kave B. Gordon, M. King, K. Trynin. I Viedt, L. Dieckmann, J Rea, I Bount, M. Gleason, Third roll, P. Kip, H. Meyer, J. Weibel, B. Fisher, P. Saplure, J. Nussbaum, E. Waltier G. Saub, B. Hetti v. A. aprox H. K. is. Cr. Satzan et B. Wales E. Cut. Rosen, P. Loon to J. Jones I. Fricasander I. Aws. I. S. a. s. i. A. Schutz I Retend D An B Norris, C. Cortort 1 C. Bad B Betts, J Boccio, L Case, A Charlton V Dogher, P Daily L. Drevtoos, I Duff P Gro'l, M M. ler, M Moose M. Patt, P. Rovce, P. Rovce, B. Solemon, P. Strassberg B Swarzman, V Latter & Zahi Skie





P.C I. BUSINESS STAFF

# STUDENT COUNCIL

THE Student Government Association is the heart of Packer. Every student in the high school and college is a member. It is the invisible force in all the activities in Packer; in the clubs the plays, the dances, the drives, athletics, the PC1 and The Pelican, in class rooms, and in chapel, because it is the students who participate in all these activities who are the Student Government Association.

The Student Council is the board elected by the students to represent them at meetings. The Council is in charge of the drives during the school year of which there are usually at least four Thanksgiving Christmas, Red Cross and Milk Fund, The 1949 Thanksgiving drive gave over 25

baskets of food to poor families in Brooklyn, for the Christmas Fund \$447.82 was collected. This amount was divided among seven different organizations: Brooklyn Tuberculosis and Health Association, School Settlement Association, Visiting Nurse Association, South Brooklyn Neighborhood Houses, Y. W. C. A., The March of Dimes, and Brooklyn Bureau of Social Service. The Red Cross and Milk Fund drives come in the spring. Besides being in charge of drives The Council takes care of latenesses, any student problems which arise, and administers the Honor Code. It sees that school rules and regulations are followed and, more important, upholds the integrity and honesty for which Packer stands



L. to right front rou—Betty Lou Norris Nancy Halsted, Gerda Satzinger, Frica Satzinger, Claire Burgovne Second rou. Thelma Aschenbach, Ruth Crane (president), Joan Wells, Third rou—Sally Tate Barbara Waldo List rou. Anne Windels, Stella D Algo, Jean Moffey



Left to right-Rosemay Wolfe, Betsy Wegrocki, Ruth Crane, Solveig Ausen, Colleen Maxwel.

# THE HONOR BOARD

HONOR means the acceptance by the individual of startards of truthfulness of a tegrity as the basis for work and action. The perpose of the Horor Sest in is to encourage in the student body the highest sense of bonor that may be attained.

The Honor System was created in the spring of 1948 by men bers of the Jumor College and IV Academic class and went into effect in the fall of 1948. All the new lers of the Student Government Association in the Jumor College are governed by the Honor System. They elect their representatives to the Honor Board, which was rested to implement the regulations of the Honor System and to upho a tric stantards of honor and integrity which are essential for a good school and a good so etc. In a good individual,

# SENIOR MUSIC CLUB

THE Music Club is one of Packer's most popular organizations. Its large member ship of girls from the Academic School and Junior College meets on the first Tues day of every month to hear a musical program and eat delictous refreshments. Our programs, which are designed to bring out any hidden talent a member may have, are varied and interesting. Our first meeting, held with the Workshop, presented a Gay Nineties revue. At our Christmas meeting, we all sang carols around the piano. An interesting speaker told us of the relationship between music and mathematics at another investing held with the Mathematics Club. In May, we elected new officers and had an old fashioned ice-cream party. Now, at the close of a most successful year, we want to thank all of our seventy members, who, by volunteering to entertain or to bring in refreshments, have helped to make this one of the best years in Music Club history



SENIOR MUSIC
CLUB OFFICERS

Varginia Dagner Ellin

Vareinia Dagner Hilm K senawere Jean Wallace, Theama Aschenbach, Lucy Friedrander



# THE GLEE CLUB

Lett to right thent row—Erica Satzinger, Lois Marzullo, Shirley Cawood, Carolyn Swift Susan Besthoff, Mary Jablonka, Barbara Swarzman, Barbara Petchesky, Phyllis Swarzman Janice Decker, June Cohen, Alberta Genovese, Eleanor Bonom, Patricia Young, Alice Denonn, Jacqueline Klein, Anne Bonynge

Second row—Margaret Yount, Joanna Viedt, Valerie Bohm, Jane Costa, Jean Wallace, Bertha Nason, Lynn Zabriskie, Shari Kaye, Kate Trynin, Olive Buerk, Jacqueline Rea Harriet Krusc

Third rou—Ellin Rosenzweig, Marjone Klein, Shirley Sherman, Marifou Goldsmith Gerda Satzinger, Betty Lou Norris, Sally Castleman

Fourth row—Carol Grossman, Barbara Nathanson, Judith Lange, Caroline Schwartz, Dorothy Hinsch, Nancy Greene, Sally Tate, Margot Erskine, Lois Johnson, Emma Esteban

Lifth row—Adele Scull, Nancy Halsted, Adele Mushkin, Constance Hutter, Phyllis Saphire, Lorna Kaye, Roberta Angas, Charlotte Megill, Barbara Barthman, Carol Awad Suzanne Rosen, Mary Elliott, Anne Charlton, Joan Moeller, Lois Stern, Philomena Aliano

Sixth rou—Beth Bolvig, Louise Dieckmann, Barbara Reiche, Virginia Hall, Lucy Friedlander, Phyllis Thornhill, Bette Gordon, Claire Burgoyne, Barbara Fisher, Isabelle Magnus, Diane Decker, Joanne Slater

Last row-Jean Moffat, Mina Cory, Joan Awad



Lou North Lois Johnson, Louise Dickman, Joanna Viedt, Josephine Boccio, Betty Lou North Lois Marzullo, Kate Trynin Virginia Hall, Roberta Angas, Afice Denonn Second Joan Montort, Joanne Slater, Anna Greene, Mary Jablonka, Suzanne Rosen, Olive Buerk Cort of Marifou Goldsmith Third ron—Constance Hutter, Phyllis Thornbill, Joan Meeller, Laura Artman, Isabelle Magnus, Diane Decker, Agathe Kelther, Mary Filsott, Tyra Rydell

THE Choir is one of the most active groups in Packer. It consists of twenty-nine regular numbers and about fifteen substitutes from the Academic School

The Choir is under the direction of Miss Wright, who is assisted by the choir mistress. Lots Marzullo, and assistant choir mistress, Betty-Lou Norris. The girls meet in the chapel for rchearsal every morning at nine-fifteen.

A special anthem is sung each Monday morning, following the processional hymnomy those sung this year were, "Listen to the Lambs," sung on Founder's Day, Lather Most Merciful," and "By the Waters of Babylon." There is special music for All Saints Day, the Christmas Pigcant, and the Baccalaureate Service. At Christmas time the Choir san; carols at the Young Men's Christian Association.

# THE CHOIR



Lelt to right front rou—Irone Schirmer, Alice Denonn, IoAnne Nussbaum, Susan Besthoff, Susan Sperling, Barbara Petchesky, Mary Elhott, Belle Beckley, Second rou—Dagmar Mjos, Beryl Block Flaine Lazar, Third rou—Lois Stern, Margaret Young, Mary Jablonka, Mina Cory, Carolyn Schwartz, Bette Gordon, Roberta Anthony, Janet Eagleson Fourth rou—Harriet Kruse, Lorna Kave, Barbara Myers, Marilyn Foley, Barbara Fisher

THE complexities of the world situation today make it necessary for students, especially, to be fully informed about current affairs in order to be prepared for their future positions of responsible citizens and voters. The purpose of the Forum is to acquaint Packer's students, through class discussion groups, all-school Forums, and current events speeches, with important developments in present history

A discussion of World Government, at the all-school Forum in September, launched the Forum's activities for the year. A panel of four speakers presented their opinions on world federation, and the audience participated in a question and answer period. Forum discussions throughout the year have been concerned with such diverse topics as: Radio Advertising, Sororities, Socialized Medicine, Co-ed and Women's Colleges, Independent or Party Voting. Federal Aid to Education, Religion in the Schools, Opportunities in Public Service, Pros and Cons of Socialism, Mercy Killing, and other stimulating questions.

Current events speeches, presented once a month in chapel, are condensed accounts of important news developments. They provide an opportunity for Packer's students to receive a capsule account of the month's news in five minutes

As an educational institution it is Packer's responsibility to prepare its students for future civic participation and leadership. Information, via the Forum, plays a large part in achieving this goal.

## THE FORUM



# COLLEGE FRENCH CLUB

THE French Clab of 1949 1950 has direct at French restrictions after sed theater performances, and seen French films

In January the members attended an evening performance of Les Ballets de Parifter dining at an authentic French restaurant

The French Club members have seen some of the newest films, just arrived from I rance, not only for the enjoyment in seeing them, but also for practice in comprehension and for the perfection of accents

Many of the members of the French Club are interested in obtaining addresses of their isters across the sea, not only to make new friends, but also to learn about the French people and give them an idea of what American girls are like

One does not have to be a French student to join the group. The club's projects are always open to visitors who wish to see something new or old from France

The president of the club is Gim Kumm and Mrs. Lash is the adviser

# MATHEMATICS CLUB

THE Mathematics Club holds four or five meetings during the school year. These meetings are informal and are followed by refreshments. There have been quiz programs, exhibitions of card tricks, reports on the history of mathematics, moving pictures and demonstrations of novel methods of computation. This year we are expecting to have an interesting speaker on the relationship between music and mathematics

The officers of the club are Bette Gordon, president; Evans Flickinger, treasurer, Suzanne Rosen, Hostess

Front row, left to rigot—I Goodson, C. Rischen, B. Waugh, M. Anastasio, L. Stern, K. Aldino M. Goldsmith, C. Karsa, A. Gordon, B. Nason, E. Cortes, Second row—J. Eagleson, L. Castellano, B. Kerge, J. Viedt, A. Pensky, M. Flickinger, K. Trynin, J. Nussbaum, L. Rothmann, N. Davis Third row—S. Glickman, L. Johnson, J. Slater, E. Rosenzweig, S. Rosen (Hostest), B. Gordon (President), E. Flickinger (Treaturer), I. Boutross, S. Besthoff, J. Decker, J. Costa Fourth row, J. Kramer, M. Gleason, A. Mushkin, E. Caliendo, L. Kaye, C. Grossman, S. Kaye, M. Jablonka, D. Atta, M. Erskine, J. Hicks, L. Hadad, B. Johnson, P. Kip, E. Walther, N. Batch, A. Magliocco, A. Denonn, Frith row—I. Oberdorter, P. Maro, H. Immergut, A. Kern, E. Bonon, V. row—V. Qiamby, R. Platt, V. Cox, D. Hinsch, N. Greene, J. Platt, L. Dieckmann, V. Tarner, J. Weibel, M. Foley



# THE LITTLE THEATRE

THIS year the Little Theatre has been very active. A play was given by each class with the officers of the Little Theatre acting as directors. Several original skits were presented. The Little Theatre also held a contest for the best original play written by a student in the Academic or Collegiate School. A prize was awarded to the winner of the contest, and her play was presented by the members of the organization. Meetings were made even more enjoyable by the refreshments which the members furnished. Those not acting in the plays donated their time to scenery, properties and costumes

The officers of the club are: Betty-Lou Norris, President: Louise Dieckmann, Vice-President, Kate Trynin, Treasurer: Valerie Bohm, Secretary



Lett to right Kate Trynin, Louise Dieckmann, Betty Lou-Nortis (in back), Valerie Bohin



Let . Ann Bestroff Maron, King De c'As ents I le

# THE WORKSHOP

THE Workshop started off this year with a terring show; combining takents with the Senior Music Club, it went back a few years to present a Gay Northes Read with this show included singing and dancing by the Bathing Beauties and the Hard Done State of the solo numbers, and a tap dancing routine. It also included a barb to short skit "Way ride on the bicycle built for two, and a visit to the balb game. In short skit "Way Down West" was hilariously received and the show ame to an individual section of the dance by four lovely Can Can girls. Of course we can't lorget the "The experience of the show which followed the show

In March, the members of the Workshop arranged an ongress to be tracked to Packer, characterizing students and teachers. This was present a so the line of an according students and the faculty

The officers of the club are: Thelma Aschenha h P. . Matter K = 1... Prevident Ann Besthoff, Treasurer; Lois Johnson, Se.

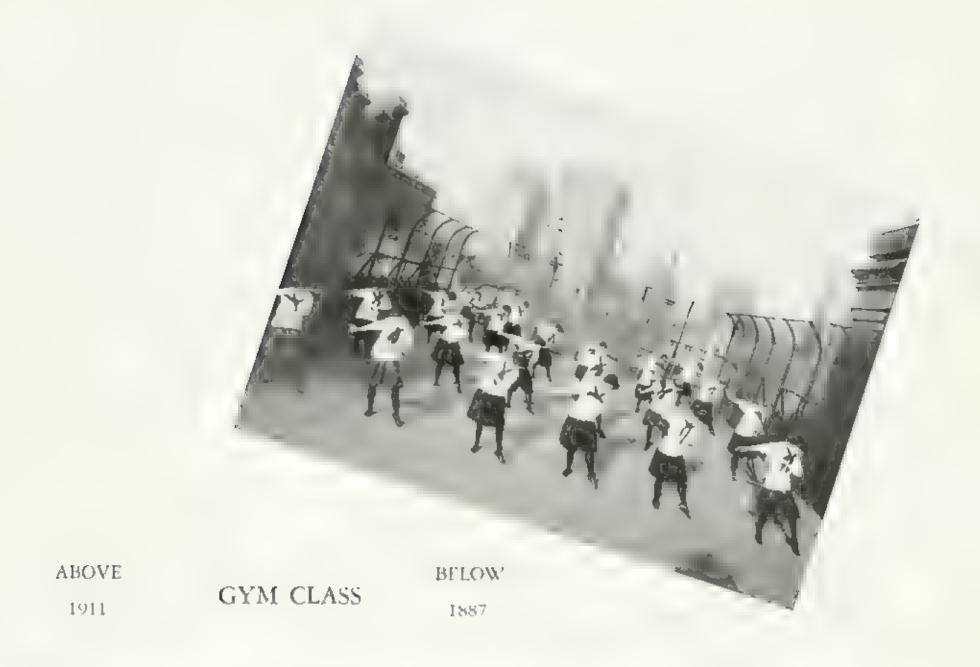


Left to rigot, reated. June Coville, Annis Thompson. He ma Aschenbach, Nancy Balchanas. Laulupe Coley, Dorothy Gebhard. Lois Hopper. Second ron.—dring: Mary Ianu Robinson. Miry Ellenwood, Elizabeth Coelho, Janet Kraissl. Louise Bachman. La renue—Edna Soracy. Miry Lablonka. Barbara. Reiche, Barbara. Myers. Elizabeth. Tuiner, Jeyee Willis.

# **OUT-OF-TOWNERS**

THE Out-of-Towners' Club is composed of students who have been living in areas outside of Brooklyn. The purpose of the club is to see as much as possible of the osmopolitan New York City: its museums, theatres, and various national restaurants. The members are from such far away places as Japan, Iran, Hawaii, India, and Greece At the traditional tea held at the end of the year these girls entertained the club with ones and dances of their countries. One of the outstanding events of the year was the Radio City party and Japanese supper at Miyakos. Here the girls learned how to eat in Japanese style with chopsticks.

The officers of the club are Laulupe Coley, President: Itsuko Sasakt, Vice-President: loyce Willis, Secretary; and Elizabeth Turner, Treasurer, Mrs. Lash is the adviser







#### TENNIS CHAMPIONS

Joan Shamyer

Ulizabeth Harley, runner-up

#### **CLASS TENNIS CHAMPIONS**

Left to right Marilou Goldsmith, Elizabeth Hartley, Erica Satzinger, Joan Shamyer, Mariam Palmieri

### JUNIOR CLASS BASKETBALL TEAM

Left to right — June Coville, Rosemay Wolfe Mary Jane Robinson, Barbara Waldo (Captain), Llizabeth Turner. Absent—Elizabeth Scaer



#### SENIOR CLASS BASKETBALL TEAM

Left to right - Dorothy Gebhard, Ruth Crane, Elfriede Koehler, Nancy Balchunas, Jean Dedrick, Joan Wells, June Larsen.



# ATHLETIC ASSOCIATION OFFICERS

Left to right—Joan Monfort, Secretary: Joan Sham yer, President: Ruth Crane, Vice-President: Bar bara Waldo. Treasures











#### IV ACADEMIC BASKETBALL

Left to right, front row—Anne Windels, Valerie Turner, Lee Rothmann, Gloria Azal Joan Awad. Second row—Evans Flickinger Joan Shamyer, Martha Flickinger. Third row Catherine Weber, Lois Johnson, Jean Wallace Last row—Suzanne Rosen

#### III ACADEMIC BASKETBALL

Left to right, front row-loanna Viedt, Miriam Palmieri, Ioan Monfort, Mary Loa Pendergast, Lorna Kaye, Linda Blount, Camille Karsa Eleanor Silverman, Neimie Batek, Section Louise Dickmann, Marcot Frskan, Louise Hidad, Jean Weibel Left in Marilyn Folcy Nancy Davis, Deanne Atta

#### II ACADEMIC BASKETBALL

Pholos Phyllis Maro, Kate Trynin, Maril of Goldstein, Virginia Hall, Janice Decker, Barbira Wough, Mayis Gleason, Second on Mary Elliott Barbara Johnson, Roberta Angas, Joan Boutross, Andrey Gordon, Alice Denonn, Phyllis Saphire, Third row—Susan, Besthoff Jacqueline, Klein, Phyllis Swarzman, Patricia Young

#### I ACADEMIC BASKETBALL

Lett 11, ht, front row—Anne Bonynge, Judich 1 and Audrey Kern, Lynn Zabriskie V. 11 a. Elizabeth Cortes, Susan Sperling. Aiberta Genovese, Hazel Immergut, Lois Sum Third row—Valerie Bohm, Marian Anastasio, Ann Charlton, Helene Wolfe, Clinic Burgovne, Carolyn Schwartz, Charlotte Megill, Jane Costa Fourth row—Carol Grossman, Shari Kaye, Carol Awad

#### IV ACADEMIC HOCKEY

Lett to right, sested—Lee Rothmann, Lois Johnson See ad rear Jean Wallice, Evans Fleckinger, Martha Flickinger Valerie Turner Tread rear Georia Azal Anne Windels Salis Castleman, Suzanne Rosen (19. Int.), Cather the Weber, Joan Awad

#### III ACADEMIC HOCKEY

Left to right front row—Nancy Davis, Eleanor Silverman, Marilyn Foley, Lorna Kaye, Nejmic Batch. Middle row—Ann Magliocco, Nancy Greene, Louise Hadad, Margot Erskine, Betty Lou Norris Last row—Camille Karsa, Dorothy Hinsch

#### II ACADEMIC HOCKEY

Lett to right sound—Janice Decker, Virginia Hill Morabu Goldsmith, Alice Denonn, Susan Bestlacif Standing—Kate Trynin, Mary Floott Virgino, Quinby, Patricia Young Audrey Gordon, Roberta Angas, John Boutross

#### I ACADEMIC

Le't to right to nt row—Carolyn Swift Anne Bonynge, Audrey Kern, Lynn Zabriskie. Second row—Alberta Genovese, Elizabeth Cortes Carol Grossman, Helene Wolfe, Carol Awad, Anne Charlton, Charlotte Megill, Carolyn Schwartz, Shari Kaye, Claire Burgoyne.



# SENIOR PLAY



JUNIOR PLAY

# **OPERETTA**



ACADEMIC PLAY

# CHRISTMAS PAGEANT





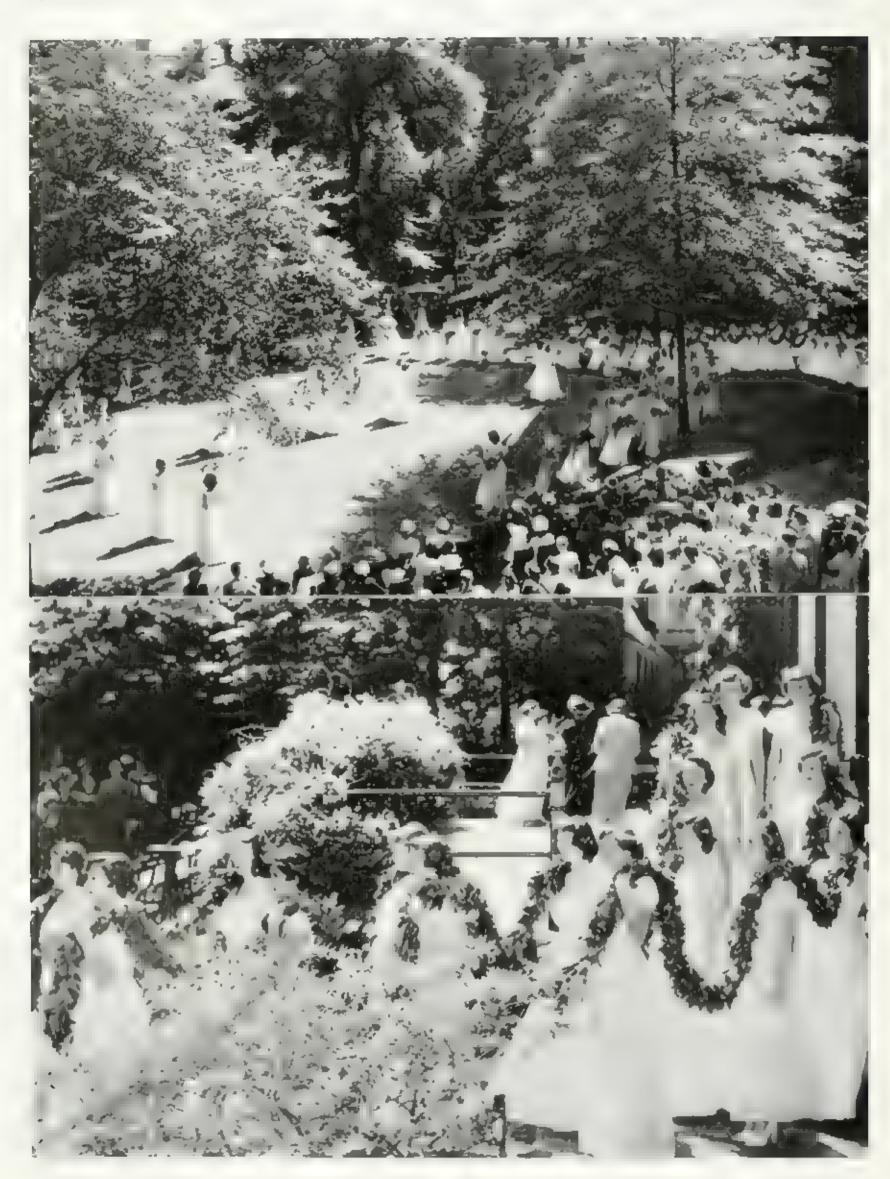
CHRISTMAS DANCE

# FOUNDERS DAY PAGEANT



SENIOR DANCE

# CLASS DAY



# MAY DAY





# OPEN HOUSE





# DIRECTORY

#### FOURTH ACADEMIC

Anthony, Roberta E
Awad, Joan M
Azal, Gloria H
Beckley, Belle
Bonom, Eleanor M
Castleman, Sally
Cawood, Shirley J.
Cohen, June
Cox, Virginia
Crisfield, Mary
Dagher, Virginia M
D'Aleo, Stella
Decker, Diane M
Flickinger, Evans
Flickinger, Martha
Friedlander, Lucy
Gordon, Bette L.
Hagen, Virginia
Hicks, Janet M.
Hirst, Betty J
Jacques, Joan A.
Johnson, Lots A
Khen, Marjorie
Kokis, Sylvia
Marzullo, Lois
Nason, Bertha
Nathanson, Roberta
Petchesky, Barbara
Platt, Ruth
Rosen, Suzanne
Rosenzweig, Ellin
Rothmann, Leonore P
Rydell, Tyra
Satzinger, Gerda
Schuetz, Adrienne A.
Scull, Adele
Shamyer, Joan

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674-10th Street, Brooklyn 15, N.	Y.
1132 42nd Street, Brooklyn 19, N	Υ.
9701 Shore Road, Brooklyn 9, N	Υ
1 Grace Court, Brooklyn 2, N	Υ
68 Montague Street, Brooklyn 2, N	Υ.
2125 79th Street, Brooklyn 14, N.	Υ.
355 Clinton Avenue, Brooklyn 5, N	Y
681 Ocean Avenue, Brooklyn 26, N	Υ
59 Livingston Street, Brooklyn 2, N	Y
93 8th Avenue, Brooklyn 15, N	Υ
18 Garden Place, Brooklyn 2, N.	Υ
2 Harbor Lane, Brooklyn 9, N	Y
2 Harbor Lane, Brooklyn 9, N	Υ
242 Stratford Road, Brooklyn 18, N	Y
	Υ.
201 Clinton Avenue, Brooklyn 5, N	Y
400 East 8th Street, Brooklyn 18, N	Y
245 Lenox Road, Brooklyn, N	Υ.
911 Glenwood Road, Brooklyn 30, N	Y
173 85th Street, Brooklyn 9, N	
1046 East 22nd Street, Brooklyn 10, N	
120 Neptune Avenue, Brooklyn 24, N.	Υ.
75 Remsen Street, Brooklyn 2, N	
70 Remsen Street, Brooklyn 2, N	Y
1110 East 22nd Street, Brooklyn 10, N	
11 Eastern Parkway, Brooklyn 17, N	
1532 54th Street, Brooklyn 19, N	
8423 Ridge Boulevard, Brooklyn 9, N	
7 Prospect Park West, Brooklyn 15, N	
167 East 23rd Street, Brooklyn 26, N.	
7001 Ridge Boulevard, Brooklyn 9, N	
0 Marlborough Road, Brooklyn 26, N.	
142 Bedford Avenue, Brooklyn 10, N.	
12 Clark Street, Brooklyn 2, N.	
82—82nd Street, Brooklyn 9, N.	Y

Sherman, Shirley
Slater, Joanne
Swarzman, Barbara
Thornhill, Phyllis E.
Turner, Valerie
Wallace, Jean
Weber, Catharine
Windels, Anne

124 Remsen Street, Brooklyn 2, N. Y.
959 Park Place, Brooklyn 13, N. Y.
135 Eastern Parkway, Brooklyn 17, N. Y.
505 East 24th Street, Brooklyn 10, N. Y.
150—82d Street, Brooklyn 9, N. Y.
35-15—86th Street, Jackson Heights, N. Y.
425B 132nd Street, Belle Harbor, N. Y.
1 Pierrepont Street, Brooklyn 2, N. Y.

#### **SENIORS**

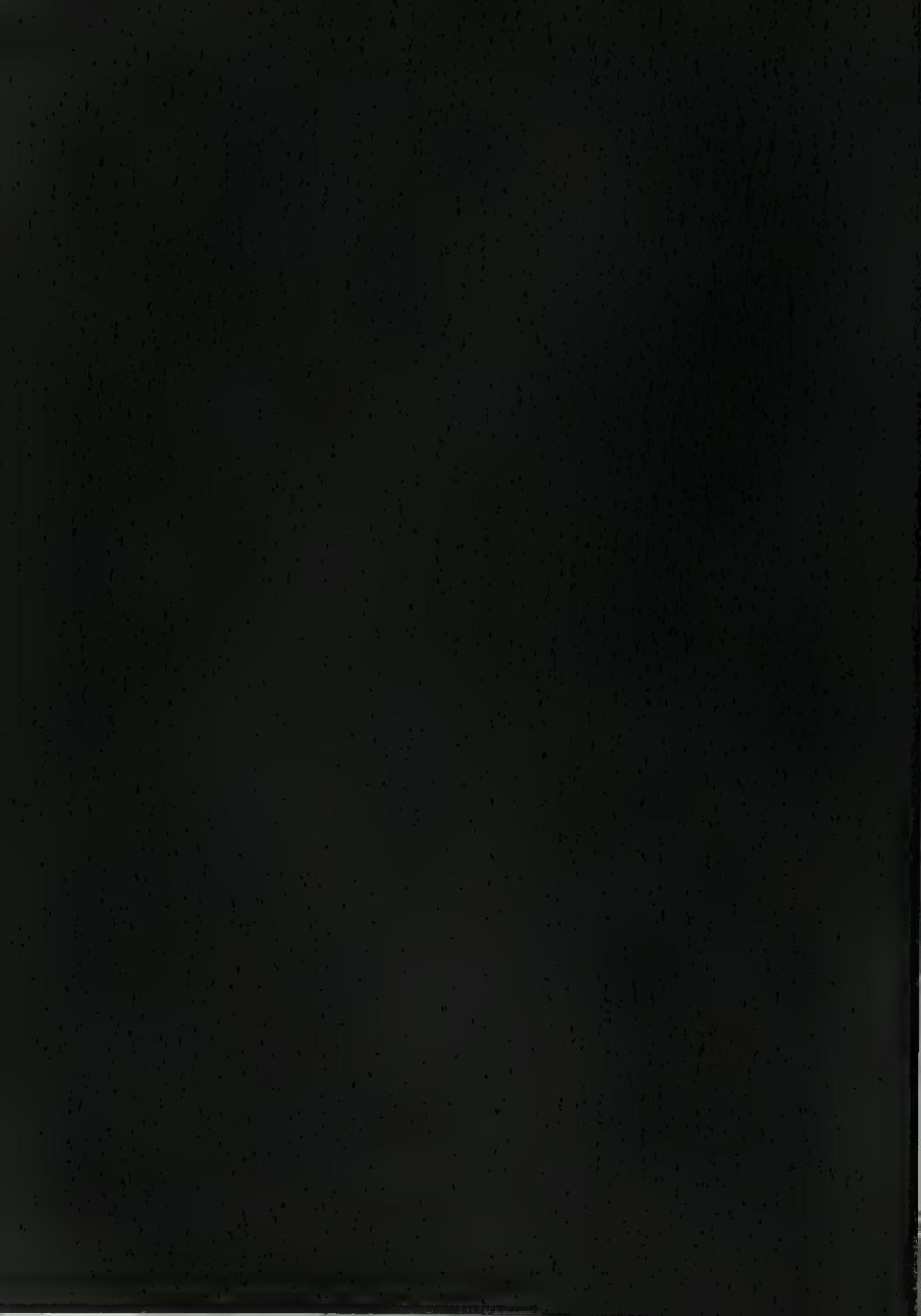
Aschenbach, Thelma Ausen, Solveig Bachman, Louise Balchunas, Nancy Błock, Beryl Coelho, Elizabeth Coley, Laulupe Crane, Ruth Dedrick, Jean Ellenwood, Mary Urischman, Barbara Gebhard, Dorothy Hall, Evelyn Hopper, Lois Hunter, Cathleen Kautz, Marjorie King, Marjorie Koehler, Effrieda Koehler, Janet Larsen, June Lazar, Elaine Livingston, Wilma Mjos, Dagmar Poggi, Frances Scileppi, Virginia Soracy, Edna Sussel, Marilyn Thompson, Annis Valentine, Lois Wegrocki, Betsy Wells, Joan

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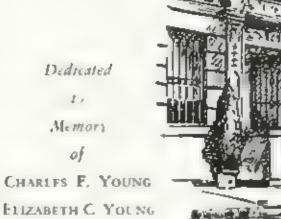
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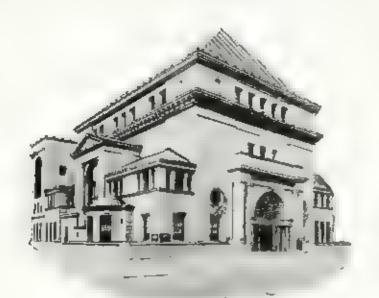
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